



M. C. E. Society's

Abeda Inamdar Senior College

Of Arts, Science and Commerce, Camp, Pune-1

(Autonomous) Affiliated to Savitribai Phule Pune University

NAAC accredited 'A' Grade

M.A Urdu Part I Semester I

Paper - I

(w. e. f. 2021-2022)

Choice Based Credit System (CBCS)

50/50-Pattern (50-Semester-End Exam & 50-Internal
Evaluation)

Course/ Paper Title	Modern Prose Texts
Course Code	21AMU111
Semester	I
No. of Credits	4

Aims & Objectives of the Course

Sr. No.	Objectives
1.	To develop the skills of Prose Writing.
2.	To develop the thought provoking, analytical & Critical abilities among the pupils
3.	To acquaint the pupils with modern trends of literature.
4.	To understand the modern prose writing style.

Expected Course Specific Learning Outcomes

Sr. No.	Learning Outcome
1.	Enhance the analytical study of the students.
2.	Students will understand and able to grasp the style of writing of modern prose.
3.	Student will understand the emerging new trends and style of writing.

Syllabus

Unit No.	Title with Contents	No. of Lectures
	<p>Hayat-e- Javed by Altaf Husain Hali</p> <p>Chaar Novelt by Qurratul Ain Hyder</p> <p>(منتخبہ ناولٹ: سیتا ہرن، چائے کے باغ، اگلے جنم موہے بیٹیانہ کیجو)</p>	
Unit No.	Title with Contents	No. of Lectures
I	<p>Chronological Development of biography writing in Urdu</p> <p>فن سوانح نگاری کی روایت، اصول، تاریخ و ارتقا</p>	05
II	<ul style="list-style-type: none"> Life Sketch Literary Trends, Style & Literary Work of Altaf Husain Hali Critical Study of Hayat e Javed <p>الطاف حسین حالی: حیات و شخصیت، ادبی خدمات، اسلوب، نثر نگاری</p> <p>حیات جاوید کا تنقیدی و تجزیاتی جائزہ، حیات جاوید کا اسلوب، سرسید احمد خان</p> <p>حیات و شخصیت، سرسید کی ادبی، سیاسی، سماجی و تعلیمی خدمات حیات جاوید کی روشنی میں</p>	25
III	<ul style="list-style-type: none"> Chronological Development, History of Urdu Novels Kinds & Techniques of Novel <p>اردو ناول کا آغاز، تاریخ اور ارتقا</p> <p>ناول کے اقسام، اجزائے ترکیبی</p>	05
IV	<ul style="list-style-type: none"> Life Sketch Literary Trends, Style & Literary Work of Qurratul Ain Hyder Critical Study of Seeta Haran, Chai ke Baugh & Agle Janam Mohe Bitya na kijo <p>قرۃ العین حیدر: حیات و شخصیت، ادبی خدمات، بحیثیت ناول نگار، اسلوب نگارش</p> <p>ناولٹ: سیتا ہرن، چائے کے باغ اور اگلے جنم موہے بیٹیانہ کیجو کا تجزیاتی و تنقیدی جائزہ، اسلوب، کردار نگاری</p>	25

References:

Sr. No.	Author	Title of the Book	Publication
1.	Altaf Husain Hali	Hayat-e- Javed	Taraqqi-e- Urdu Bearue , New Delhi NCPUL, New Delhi
2.	Qurratul Ain Hyder	Chaar Novelt	Educational Book Hosue, Ali Garh
3.	Altaf Fatemah	Fun-e- Sawaneh Nigari ka Irtequa	Aitequad Publishing House, Delhi
4.	Sumbul Nigar	Urdu Nasr ka Tanquidi Mutala	Educational Book House. Ali Garh
5	Dr. Mumaz Fakhirah	Urdu Mein Fan-e- Sawaneh Nigari ka Irtequa	Raunaque Publishing House, Delhi
6	Ali Abbas Husaini	Urdu Novel ki Tareekh wa Tanqueed	Educational Book House, Ali Garh
7	Prof. Noorul Hasan Naqvi	Tarikhe-e- Urdu Adab	Educational Book House, Ali Garh
8	Dr. Anees Farooqui	Novel ki Tanquidi Tareekh	Educational Book House, Ali Garh
9	Mohd Qasim Siddiqui	Khawateen ke Numainda Afsane	Educational Book House, Ali Garh



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M.A Urdu Part I Semester II

Paper - I

(w. e. f. 2021-2022)

Choice Based Credit System (CBCS)

50/50-Pattern (50-Semester-End Exam & 50-Internal
Evaluation)

Course/ Paper Title	Modern poetry texts
Course Code	21AMU121
Semester	II
No. of Credits	04

Aims & Objectives of the Course

Sr. No.	Objectives
1.	To develop the thought provoking, analytical and critical abilities among the pupils.
2.	To acquaint the pupils with modern Poetic trends of literature.
3.	To enable students to explain the couplets.

Expected Course Specific Learning Outcomes

M.A Urdu Syllabus, AISC, Pune

Sr. No.	Learning Outcome
1.	Student will understand the art of poetry of different poets.
2.	Understanding of philosophical poetic thoughts of Allama Iqbal.
3.	Correlate the importance of poetry to the preset scenario.

Syllabus

Unit No.	Title with Contents	No. of Lectures
	1) Bale Jibrael(First 25 Nazms) by Allama Iqbal بال جبرئیل از علامہ اقبال (پہلی پچیس نظمیں) 2) Aatishe-Gul by JigarMuradabadi آتش گل از جگر مراد آبادی	
I	Chronological Development, History of Urdu Nazm, its kinds &Techniques اردو نظم کا آغاز، تاریخ اور ارتقاء، نظم کے اقسام	05
II	Life Sketch, Poetic art of Allama Iqbal Critical Study of Bale Jibrael علامہ اقبال: حیات و شخصیت ادبی خدمات، فلسفہ، انداز بیان، شاعری کی خصوصیات بال جبرئیل: کا تجزیاتی و تنقیدی مطالعہ، بال جبرئیل کی شاعرانہ خصوصیات اور انداز بیان۔ بال جبرئیل کی پہلی پچیس نظموں کا مطالعہ	30
III	Chronological Development, History &Techniques of Urdu Ghazal اردو غزل: آغاز، تاریخ اور ارتقاء، غزل کی ہیئت، غزل کی مقبولیت کے اسباب	05
IV	Life Sketch, Poetic art of Jigar Muradabadi Critical Study of Aatish e Gul جگر مراد آبادی کی حیات و شخصیت، جگر بحیثیت غزل گو شاعر، جگر کی شاعری کی خصوصیات، ہمعصر شعرا میں جگر کا مقام۔ مجموعہ آتش گل کا تنقیدی و تجزیاتی جائزہ۔	20

M.A Urdu Syllabus, AISC, Pune

References:

Sr. No.	Author	Title of the Book	Publication
1.	Allama Iqbal	Bal-e-Jibraeel	Ajaz Publishing House
2.	Jigar Muradabadi	Aatish-e- Gul	Maktba Jama, New Delhi
3.	Sumbul Nigar	Urdu Shayeri ka Tanquidi Mutala	Educational Publishing House, Ali Garh
4.	Prof. Gopi Chand Narang	Iqbal ka Fun	Educational Publishing House, New Delhi
5.	Prof. Abdul Haque	Iqbal Aur Iqbaliyat	Meezan Publishers, Srinagar Kashmeer
6.	Abdus Salam Nadvi	Iqbal-e- Kamil	Darul Mussaniffee, Shibli Academy, Azamgarh
7	Ibadat Barelvi	Ghazal Aur Mutale Ghazal	Education Publishing House, New Delhi
8	Prof. Gopi Chand Narang	Urdu Ghazal Aur Hindustani Zahren O Tahezeeb	NCPUL, New Delhi
10	Dr. Mohd. Islam	Jigar Muradabai HayatO Shayeri	Sarfaraz Press, Lucknow
11	Sharib Rudolvi	Jigar Fun Aur Shakhsiyat	Shaheen Publishers, Ilaahbad



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M.A Urdu Part I Semester I

Paper - II

(w. e. f. 2021-2022)

Choice Based Credit System (CBCS)

50/50-Pattern (50-Semester-End Exam & 50-Internal
Evaluation)

Course/ Paper Title	Mass Media
Course Code	21AMU112
Semester	I
No. of Credits	04

Aims & Objectives of the Course

Sr. No.	Objectives
1.	Understand the working of print and electronic media.
3.	To enhance the ability of report making, report writing, News reporting creative writing like stories, dialogues, screen play.
4.	To encourage student for field work in print media and electronic media.
5	To encourage students for creative writing on web blogs, apps and on social media.
6.	To train student for anchoring, news reading etc.

Expected Course Specific Learning Outcomes

Sr. No.	Learning Outcome
1.	Students will come to know about the different types and ways of electronic and print media
2.	Students can make their own news, reports.
3.	Students can able to convey their messages and information through print and electronic media
4.	Use of computer and internet.
5	Students can make or write short films, documentary films, dramas, features etc.

Syllabus

Unit No.	Title with Contents	No. of Lectures
I	News – Sources of News, Various types of News i.e. Local, National and International Levels, on current events, Sport News, Criminal News etc.	15
II	Interview, Reportaz, Dialogue writing , Script writing, Editorial, Column Writing Translation - As an Art, its important and utility	15
III	Evolutionary Development of TV in India – TV, Drama , Tele film, Filmdrama, FilmSerial, Advertisement, use an importance of computers and Internet	15
IV	Film Industries – Evolutionary development of film industry in India. Effects of film on culture and morality. Types of Film – Documentary Educational , criminal, Feature etc	15

M.A Urdu Syllabus, AISC, Pune

References:

Sr. No.	Author	Title of the Book	Publication
1.	Shahid Parvez	Awami Zaraye Ablagh, Tarseel Aur Tameer wa Taraqqi	NCPUL, New Delhi
2.	Dr. Mohammed Khwaja Ikramuddin	Urdu Media	NCPUL, New Delhi
3.	M. Azam	Khabar Nama	Huda Publication, Hyderabad
4.	Radio Aur Television Mein Tarseel O Ablagh ki Zaban	Dr. Kamal Ahmed Siddiqui	NCPUL, New Delhi
5	Devendrasarr	Awami Zaraye Ablagh Tarseel O Tameer O Taraqqi	NCPUL, New Delhi
6	Sayyed Iqbal Qudri	Rahebar-e Akhbar Nawisi	NCPUL, New Delhi



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M.A Urdu Part I Semester II

Paper - II

(w. e. f. 2021-2022)

Choice Based Credit System (CBCS)

50/50-Pattern (50-Semester-End Exam & 50-Internal
Evaluation)

Course/ Paper Title	Classical Prose and Poetry Texts
Course Code	21AMU122
Semester	II
No. of Credits	04

Aims & Objectives of the Course

Sr. No.	Objectives
1.	Improve the knowledge and understanding the peculiarities and importance of classical literature.
2.	Develop the critical, analytical and comparison abilities among the pupils.
3.	To understand the poetic art classical trends of Lucknow.
4.	To understand the prose writing style of Lucknow.

Expected Course Specific Learning Outcomes

Sr. No.	Learning Outcome
1.	Students will understand the importance of fancies' literature in the present scenario.
2.	Students will understand and explain the poetic art of classical Poest.

Syllabus

Unit No.	Title with Contents	No. of Lectures
	<p>Kuliyat-e- Aatish by Khwaja HyderAli Atish (Naval Kishore Publication) کلیات آتش از خواجہ حیدر علی آتش</p> <p>Fasana-e- Ajaib by Rajjab Ali Baig Suroor فسانہ عجائب از رجب علی بیگ سرور</p>	
I	<p>Trends of Urdu Poetry in Lucknow دبستان لکھنؤ: اردو غزل کے رجحانات، لکھنؤی شاعری کا مزاج، لکھنؤی غزل کی تاریخ آغاز و ارتقا</p>	10
II	<p>Kuliyat-e- Aatish by Khwaja HyderAli (Radif Ye) (کلیات آتش ردیف ”ے“ کی غزلیں) خواجہ حیدر علی آتش کی شاعری، حیات و شخصیت، انداز بیان، ہمعصر شعرا میں آتش کا مقام اشعار کی تشریح Explanation of couplets</p>	20
III	<p>Dastan Nigari: Urdu Dastan داستان گوئی کے عناصر، اردو میں داستانوں کی روایت۔ داستانوں کی اہمیت و افادیت</p>	10
IV	<p>Rajab Ali Baig Suroor: Life Sectch, Writing Style Fasane- Ajaib: Analytical Study رجب علی بیگ سرور: حیات، شخصیت اور فن فسانہ عجائب کا تنقیدی جائزہ، اسلوب نگارش، کردار نگاری، ادبی اہمیت، زبان و بیان</p>	20

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References:

Sr. No.	Author	Title of the Book	Publication
1.	Khwaja Hyder Ali Atish	Kuliyat-e Atish	Naval Kishore Press, Lucknow
2.	Rajjab Ali Baig Suroor	Fasan-e- Ajaib	
3.	Wiqar Azeem	Dastaan se Afsane Tak	Educational Book House, Aligrah
4.	Prof. Noorulhasan Naqvi	Tarikhe Urdu Adab	Educational Book House, Aligrah
5.	Dr. Shoaib Rahi	Khwaja Hyder Ali Lucnowi Hayat Aur Shaeyri	Bazme Mehjoor, Bihar
6.	Durdana Qasmi	Datstan, Novel Aur Afsana	Educational Book House, Aligrah
7	Nayyer Masood	Rajab Ali Baig Suroor	Civil Agent Danish Mahel, Lucknow



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M.A Urdu Part I Semester I

Paper -III

(w. e. f. 2021-2022)

Choice Based Credit System (CBCS)

50/50-Pattern (50-Semester-End Exam & 50-Internal
Evaluation)

Course/ Paper Title	Essay, Rhetoric, Prosody and Translation
Course Code	21AMU113
Semester	I
No. of Credits	04

Aims & Objectives of the Course

Sr. No.	Objectives
1.	To motivate students for creative writing.
2.	To enhance the poetry skill of students
3.	To enhance the skill of translation.

Expected Course Specific Learning Outcomes

Sr. No.	Learning Outcome
1.	Creative writing skill will be enhancing.
2.	Students can write their own poetry.
3.	Translating skill will be develop.

Syllabus

Unit No.	Title with Contents	No. of Lectures
I	Essay on General & Literary Topics مضمون نویسی	05
II	Study of Figures of Speech صنائع بدائع تلمیح، تضاد، تشبیہ، استعارہ، تجنیس تام، تجنیس ناقص، سیاق الاعداد، لف و نشر، مراعات النظر، تباہل عارفانہ، صنعت ایہام، حسن تعلیل، مبالغہ، سوال و جواب، صنعت تلمیح، تجنیس زائد	15
III	Parts of Speech and Grammar قواعد اسم، ضمیر، صفت، جملہ، اعراب، رموز و قاف، فعل، زمانہ ترجمہ نگاری: ترجمے کے اقسام و اصول، اردو میں ترجمے کی روایت، انگریزی سے اردو میں ترجمہ	20
IV	Scansion تقطیع بحر متدارک، بحر متقارب، بحر ہزج، بحر جز، بحر مل، بحر کامل	20

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References:

Sr. No.	Author	Title of the Book	Publication
1.	Maulvi Abdul Haque	Urdu Sarf O Nahv	Anjuman Taraqqi Urdu, New Dehi
2.	Rasheed Ahmed Siddiqui	Zaban Aur Qawaid	NCPUL, New Delhi
3.	Dr. Qamar Raees	Fun-e Tarjuma Aur Riwayat	Educational Book House, Ali Garh
4.	Mohd. Shareef Khan	Taleem Aur Uske Usool	Educational Book House, Ali Garh
5	Saleem Abdullah	Urdu Kaise Padayen	Educational Book House, Ali Garh



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M.A Urdu Part I Semester II

Paper - III

(w. e. f. 2021-2022)

Choice Based Credit System (CBCS)

50/50-Pattern (50-Semester-End Exam & 50-Internal
Evaluation)

Course/ Paper Title	Philology
Course Code	21AMU123
Semester	II
No. of Credits	04

Aims & Objectives of the Course

Sr. No.	Objectives
1.	To aware students how the languages have been emerged.
2.	To develop the importance of the language among the students.
3.	To make students understands how the linguistic and languages helps in Human civilization.

Expected Course Specific Learning Outcomes

Sr. No.	Learning Outcome
1.	Students will know the scientific importance of language.
2.	Students will relate the language study with other subjects.
3.	Students will understand how the language can be converted into soft wares

Syllabus

Unit No.	Title with Contents	No. of Lectures
I	Chronological Development of Urdu Language Different views on Origin of Urdu Language اردو زبان کے آغاز سے متعلق مختلف نظریات۔ اردو زبان کی آغاز و ارتقاء، تاریخ	15
II	Thoughts of Schools about Origin of Urdu Language The Role of Sufi's in the Development of Urdu Language زبان کی ارادی اور غیر ارادی تشکیل، اردو زبان کی ترقی میں صوفیائے کرام کا حصہ، عوام کا حصہ، اور علما کے اثرات	15
III	Linguistic لسانیات لسانیات کا دوسرے علوم سے تعلق لسانیات کے مقاصد، فوائد اور تاریخ، زبانوں کے خاندان، لسانی گروہ بندی	15
IV	Importance and kinds of Phonetics صوتیاتی لسانیات	15

References:

Sr. No.	Author	Title of the Book	Publication
1.	Dr. Masood Husain Khan	Muqadam-e- Tareekh-e- Zaban-e- Urdu	Educational Book House, Ali Garh
2.	Dr. Mirza Khaleel Ahmed Baig	Urdu Zaban Ki Tareekh	Educational Book House
3.	Dr. Mirza Khaleel Ahmed Baig	Urdu ki Lisani Tashkeel	Educational Book House
4.	Shaukat Sabzwari	Urdu ki Lisaniyat	Educational Book House
5.	Prof. Muhiuddin Quadri Zor	Hindustani Lisaniyat	Educational Book House
6.	Naseeruddin Hashmi	Deccan Mein Urdu	NCPUL, New Delhi
7.	Mehmood Sheerani	Deccan Mein Urdu	NCPUL, New Delhi



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M.A Urdu Part I Semester I

Paper - IV

(w. e. f. 2021-2022)

Choice Based Credit System (CBCS)

50/50-Pattern (50-Semester-End Exam & 50-Internal
Evaluation)

Course/ Paper Title	Special Study of a Prose Writer
Course Code	21AMU114
Semester	I
No. of Credits	04

Aims & Objectives of the Course

Sr. No.	Objectives
1.	To understand the emerging trends of Prose writing in Urdu Literature
2.	To understand the different aspects of Shibli's Prose Writing.
3.	To know the deep History of Urdu literature through the biographies.

Syllabus

Unit No.	Title with Contents	No. of Lectures
	Shibli Naumani شبلی نعمانی	
I	Effects of Aligarh Literary Movement on Urdu Literature علی گڑھ تحریک کے اثرات اردو ادب پر	05
II	Life Sketch Literary Trends , Style and Literary Works of Shibli Naumani شبلی کی حیات و شخصیت، ادبی و تعلیمی خدمات	10
III	Contemporary Prose Writers of Shibli Naumani شبلی کے ہم عصر نثر نگار	05
IV	Critical Study of Shibli Naumani as a Prose Writer شبلی کی نثر نگاری، شبلی کی تنقید نگاری، شبلی بحیثیت سوانح نگار، شبلی بحیثیت مکتوب نگار	30

References:

Sr. No.	Author	Title of the Book	Publication
	Aslam Farooqui	Maulana Shibli Nomani	Maktaba Jamia, New Delhi
	Maftoon Ahmed	Maulana Shibli Nomani Ek Mutala	Makatab-e Asloob, Karachi
	Zafar Ahmed Siddiqui	Maulana Shibli Nomani Ba Haisiyat Seerat Nigar	Educational Book House, Aligarh
	Dr. Nayyer Jahan	Maulana Shibli Ek Tanquidi Mutala	Takhliqkar Publishers, New Delhi
	Shabli Nomani	Mawazan-e- Anees O Dabeerr	Darul Mussanafeen, Azamgarh
	Shabli Nomani	Sherul Ajam	Darul Mussanafeen, Azamgarh
	Sk. Abdurrahim Ansari	Shibli Nomani ke Maqalat ka Tanquidi Jayeza	Azad Press, Patna

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	Shabli Nomani	Alfarooque	Darul Mussanafeen, Azamgarh
	Shabli Nomani	Al Ghazali	Darul Mussanafeen, Azamgarh
	Shabli Nomani	Sawaneh Maulana Room	Darul Mussanafeen, Azamgarh
	Shabli Nomani	Seertun Nauman	Darul Mussanafeen, Azamgarh
	Shabli Nomani	Seertaun Nabi	Darul Mussanafeen, Azamgarh
	Abdul Lateef Azmi	Shibli ka Martaba Urdu Adab Mein	Nasim Book Depot, Lucnknow
	Sirajuddin Ahmed	Seerat-e Alfarooque	Steam Press, Ambala
	Sayyed Suleman Nadvi	Hayate Shibli	Marif, Azamgarh
	Sabahuddin Abdurrahman	Maulana Shibli Nomani Per Ek Nazar	Marif Darul Mussanifeen



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M.A Urdu Part I Semester II

Paper - IV

(w. e. f. 2021-2022)

Choice Based Credit System (CBCS)

50/50-Pattern (50-Semester-End Exam & 50-Internal
Evaluation)

Course/ Paper Title	Special Study of a Poet
Course Code	21AMU124
Semester	II
No. of Credits	04

Aims & Objectives of the Course

Sr. No.	Objectives
1.	To understand the nature of Progressive movement.
2.	To develop the aesthetic value of Faiz's Poetry.
3.	To understand the background of Faiz Ahmed's Poetry
4.	To understand the poetic nature in 20 th century.

Expected Course Specific Learning Outcomes

Sr. No.	Learning Outcome
1.	Develop the comparative analysis in the students.
2.	Understand explain the poetry and couplets.

Syllabus

Unit No.	Title with Contents	No. of Lectures
Faiz Ahmed Faiz فیض احمد فیض		
I	Effects of Progressive Writers' Movement on Urdu Literature اردو ادب پر ترقی پسند تحریک کے اثرات، ترقی پسند شعرا	10
II	Life Sketch Literary Trends , Style and Literary Works of Faiz Ahmed Faiz فیض احمد فیض: حیات و شخصیت، ادبی خدمات	20
III	Poetic Art of Faiz فیض احمد فیض: فن، شاعری، انداز بیان، شاعری کی خصوصیات، غزل گوئی، فیض بحیثیت ترقی پسند شاعر	20
IV	Contemporary poets of Faiz شعرا فیض کے ہم عصر	10

References:

Sr. No.	Author	Title of the Book	Publication
1.	Fazi Ahmed Faiz	Kalam-e Faiz	Educational Book House, Aligarh
2.	Fazi Ahmed Faiz	Naqshe Faryadi	Educational Book House Aligarh
3.	Fazi Ahmed Faiz	Dast-e- Saba	Educational Book House Aligarh
4.	Fazi Ahmed Faiz	Dast Tah-e Sang	Educational Book House Aligarh
5.	Fazi Ahmed Faiz	Nuskha-e- Haye Wafa	Educational Book House
6.	Athar Nabi	Faiz Ahemd Faiz : Shakhs Aur Shaeyeri	Seemant Prakashan, Delhi
7.	Ashfaque Hussain	Faiz Ek Jayeza	Pakistan Study Centre, Karachi

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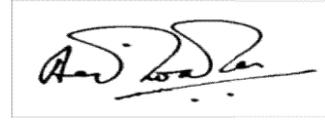
8.	Khaleeq Anjum	Faiz Ahmed Fazi: Tanquidi Jayeza	Anjuma Taraqqiye Urdu Hind, Delhi
9.	Dr. Sayed Taqui Abidi	Faiz Shanasi	Idara-e- Siyasat, Hyderabad
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