



M. C. E. Society's

Abeda Inamdar Senior College

Of Arts, Science and Commerce, Camp, Pune-1

(Autonomous) Affiliated to Savitribai Phule Pune University

NAAC accredited 'A' Grade

F. Y. B.A Urdu General Paper - I

Semester I

(w. e. f. 2021-2022)

Choice Based Credit System (CBCS)

60/40-Pattern (60-Semester-End Exam & 40-Internal Evaluation)

Course/ Paper Title	Urdu General Paper- I
Course Code	21ABU113
Semester	I
No. of Credits	3
No. of teaching hours	45

Aims & Objectives of the Course

Sr. No.	Objectives
1.	To educate the basic concepts of Modern Prose & Poetry Writing.
2.	To increase the aesthetic sense among the pupils.
3.	To develop the skill of Essay writing.
4.	To develop the analytical sense of the pupil.

Expected Course Specific Learning Outcomes

Sr. No.	Learning Outcome
1.	Students will develop the skill of creative writing.
2.	Students can understand and explain the central idea of the poetry.
3.	Communicate clearly, accurately and appropriately.

Syllabus

Unit No.	Title with Contents	No. of Lectures
I	<ul style="list-style-type: none"> History & Development of Urdu Nazm Nigari , Definitin, Techniques & Kind of nazm. اردو نظم کا آغاز، ارتقا، تاریخ، اور اقسام Life Skecth, Poetic Arts & Trends of Allama Iqbal & Sikandar Ali Wajd علامہ اقبال اور سکندر علی وجد کی حیات و شخصیت، ادبی خدمات، Critical study of Bang-e- Dara بانگ دراکا تنقیدی جائزہ <p>Selected Poems from Bange Dara Part I</p> <p>بانگ دراکا منتخبہ نظمیں</p> <p>Sayyed ki Lohe Turbat سید کی لوح تربت</p> <p>Payame Subah پیام صبح</p> <p>Bilal بلا</p> <ul style="list-style-type: none"> poem of Sikandar Ali wajd <p>Ajanta اجنتا</p>	22
II	<ul style="list-style-type: none"> History and Evolutionary Development of Short Stories, Techniques of Afsana. افسانے کی تاریخ، آغاز و ارتقا اور اجزائے ترکیبی Life Sketch, Literary work of Ali Abbas Husaini & Noorul Hasnain علی عباس حسینی اور نور الحسنین: حیات و شخصیت، ادبی خدمات اور افسانہ نگاری Gaon ki laaj by Ali Abbas Hussaini گاؤں کی لاج از علی عباس حسینی Ek Din ki Baat by Noorul Hasnain ایک دن کی بات از نور الحسنین 	20

III	<ul style="list-style-type: none"> ✚ Essay Writing مضمون نویسی ✚ Grammar قواعد • Kinds of Sentences جملے کی اقسام • Ism, Sifat & Zameer اسم، صفت، ضمیر 	12

References:

Sr. No.	Author	Title of the Book	Publication
1.	Allama Iqbal	Bange Dara	Educational Publishing House, Ali Garh
2.	Sikandar Ali Wajd	Auraq Musavvsar	Maktaba Jamia, Delhi
3.	Nand kishor Vikram	Ali Abbas Husaini ki kahaniyan (Part I)	Nand kishor Vikram
5.	Sumbul Nigar	Urdu Shairi ka Tanquidi Mutala	Educational Book House, Ali Garh
6.	Maulvi Abdul Haque	Qawaede Urdu	Maktaba Jamia, Delhi

Mode of Assessment for Semester I

Internal Evaluation	Written Test	20
	MCQ/Open Book Test/Class Test/ Written Assignment (ANY ONE)	10
	Presentation/Orals/projects/Field Report/ Active Participation (ANY TWO) 5 MARKS EACH	10
Semester End Exam	Written	60
Total Marks		100

Question Paper Pattern for End of Semester I

Total Marks: 60

Q 1: Critical question on Nazm Nigari and Poet with internal choice	(10 M)
Q 2: Critical question on Prose Writer with internal choice	(10 M)
Q 3 (A): Central idea of the Poem	(05 M)
Q 3 (B): Central idea of the Short Story	(05 M)
Q 4 (A): Question on Grammar 5 out of 7	(10 M)
Q 4(B): Write an Essay 1 out of 3	(10 M)
Q 5: Explanation of couplets. 5 out of 8	(10 M)

60 Marks



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F. Y. B.A Urdu General Paper - I

Semester II

(w. e. f. 2021-2022)

Choice Based Credit System (CBCS)

60/40-Pattern (60-Semester-End Exam & 40-Internal
Evaluation)

Course/ Paper Title	Urdu General Paper- I
Course Code	21ABU123
Semester	II
No. of Credits	3
No. of teaching hours	45

Aims & Objectives of the Course

Sr. No.	Objectives
1.	To educate the basic concepts of Modern Prose & Poetry Writing.
2.	To increase the aesthetic sense among the pupils.
3.	To develop the skill of Essay writing.
4.	To develop the analytical sense of the pupil.

Expected Course Specific Learning Outcomes

Sr. No.	Learning Outcome
1.	Students can develop the skill poetry.
2.	Understanding of modern trends of urdu poetry.
3.	Understanding the and can enhance the skill of writing of satire.

Syllabus

Unit No.	Title with Contents	No. of Lectures
I	<ul style="list-style-type: none"> History & Development of Urdu Nazm Nigari , Definitin, Techniques & Kind of Masnavi. اردو مثنوی کا آغاز، ارتقاء، تاریخ اور اجزائے ترکیبی Life Skecth, Poetic Arts & Trends of Meer Hasan & his Masnavi Nigari میر حسن کی حیات و شخصیت، ادبی خدمات، مثنوی گاری Critical Studt of Masnavi Saherul Bayan سحر البیان کا تنقیدی جائزہ Life Skecth of, Literary Work Poetic art of Altaf Husaini & Brij Narayan Chakbast الطاف حسین حالی اور برج نارائن چکبست: حیات و شخصیت ادبی خدمات اور شاعری Selected Part of Masnavi Saherul Bayan : Dastaan Tawalud hone Shahzada-e Benazeer ka مثنوی سحر البیان کا منتخب حصہ (داستان تولد ہونے شاہزادہ بے نظیر کی) Chup ki Daad by Altaf Husiani Hali چپ کی داد از الطاف حسین حالی Ramayan ka Ek Scene by Chakbast رامائن کا ایک سین از چکبست 	22
II	<ul style="list-style-type: none"> History and Evolutionary Development of Techniques of Tanz O Mizah طنز و مزاح کی تاریخ، آغاز و ارتقاء Life Sketch, Literary work of Imtiyaz Ali Taaj & Patras Bukhari امتیاز علی تاج اور پطرس بخاری: حیات و شخصیت، ادبی خدمات اور طنز و مزاح نگاری Chacha Chhakkan ne Ek Khat Likha By Imtiyaz Ali Taj چچا چھکن نے ایک خط لکھا از امتیاز علی تاج Marhoom ki Yaad Mein By Patras Bukhari مرحوم کی یاد میں از پطرس بخاری 	22

III	Grammar		
	Prefixes & Suffixes	سابقے اور لاحقے	
	Sanatein	صنعتیں	
	• Talmeeh	تلمیح	
	• Tashbih	تشبیہ	
	• Istearah	استعارہ	
	• Tazad	تضاد	
	• Mubalegha	مبالغہ	
	• Husn-e- Taleel	حسن تعلیل	
	• Tajnees-e Taam	تجنیس تام	
• Tajnees-e Naqis	تجنیس ناقص		
• Laf O Nashr	لف و نشر		
		10	

References:

Sr. No.	Author	Title of the Book	Publication
1.	Sumbul Nigari	Urdu Saheri ka Tanquidi Mtala	Educational Publishing House, Ali Garh
2.	Imtiyaz Ali Taj	Chacha Chhakkan	Darul Ishaat, Lahore
3.	Altaf Husiani Hali	Chup ki Daad	Hali Book Depot, Pani Pat
5.	Imtiyaz Ali Taj	Chacha Chhakkan	Darul Ishaat, Lahore (Rekhta)
6.	Patras Bukhari	Mazameen-e Patras	NCPUL, New Delhi

Mode of Assessment for Semester II

Internal Evaluation	Written Test	20
	MCQ/Open Book Test/Class Test/ Written Assignment (ANY ONE)	10
	Presentation/Orals/projects/Field Report/ Active Participation (ANY TWO) 5 MARKS EACH	10
Semester End Exam	Written	60
Total Marks		100

Question Paper Pattern for End of Semester II

Total Marks: 60

- Q 1: Critical question on Masnavi Nigari and Poet with internal choice (10M)
- Q 2: Critical question on Prose Writer with internal choice (10 M)
- Q 3 (A): Central idea of the Poem 2 out of 1 (10 M)
- Q 3(B): Central idea of the Tanz O Mizah 2 out of 1 (10 M)
- Q 4(A): Question on Sanatein 3 out of 5 (06 M)
- Q 4(A): Question on Prefixes & Suffixes (04 M)
- Q 5: Explanation of couplets. 5 out of 8 (10 M)

60 Marks

Dr. Subhani Uzma Tasneem

Chairman,

BoS Languages (Arabic, Hindi Marathi & Urdu), AISC

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