



**M. C. E. Society's**  
**Abeda Inamdar Senior College**  
Of Arts, Science and Commerce, Camp, Pune-1  
(Autonomous) Affiliated to Savitribai Phule Pune University  
NAAC accredited 'A' Grade

**F. Y. B. A. History**  
**Syllabus**  
**(Semester & Choice Based Credit System -Autonomy 21 Pattern)**

**(To be implemented from the Academic Year, 2021-2022)**

**M. C. E. Society's**  
**Abeda Inamdar Senior College**  
**Of Arts, Science and Commerce, Camp, Pune-1**  
**History**  
**Syllabus for F. Y. B. A.**

<b>Semester I</b>		
<b>Course Code</b>	<b>Name of the Course</b>	<b>Credits</b>
21ABHI-119	Early India: From Prehistory to the age of the Mauryas	03
<b>Semester II</b>		
21ABHI-129	Early India: Post Mauryan Age to the Rashtrakutas	03



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**Syllabus for F. Y. B. A. History General**

**(CBCS – Autonomy 21 Pattern)**

<b>Course/ Paper Title</b>	<b>EARLY INDIA: FROM PREHISTORY TO THE AGE OF THE MAURYAS</b>
<b>Course Code</b>	<b>21ABHI-119</b>
<b>Semester</b>	<b>I</b>
<b>No. of Credits</b>	<b>03</b>

**Aims and Objectives of the Course**

<b>Sr. No.</b>	<b>Objectives</b>
1.	The history of Early India is a crucial part of Indian history.
2.	The course is aimed at helping the student to understand the history of early India from the prehistoric times to the age of the Mauryas.
3.	It attempts to highlight the factors and forces behind the rise, growth and spread of civilization and culture of India along with the dynastic history.
4.	It also attempts to help the students to understand the contribution of Early Indians to polity, art, literature, philosophy, religion and science and technology.
5.	It also aims to foster the spirit of enquiry among the students by studying the major developments in early Indian history.

**Expected Course Specific Learning Outcomes**

<b>Sr. No.</b>	<b>Learning Outcome</b>
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1.	Student able to understand the key concept related to Ancient India.
2.	Students will be able to indicate multiple cultures (Greek, Shaka, Hun etc.) of Ancient India.
3.	Students will be able to illustrate the development of empire.
4.	Students will be able to explain our heritage through cultural aspects of Ancient India.
5.	Understand the Socio-economic, cultural and political background of Ancient India.

Unit No.	Title with Contents	No. of Lectures
<b>Unit I</b>	<b>Early India: Sources and Prehistory</b>	<b>14</b>
	i. Importance of Early History	3
	ii. Sources and Tools of historical reconstruction – Archaeology (Material remains), Epigraphy (Inscriptions), Numismatics(Coins), Literary Sources, Foreign Accounts.	5
	iii. Palaeolithic, Mesolithic, Neolithic and Chalcolithic Cultures: A Brief Review.	6
<b>Unit II</b>	<b>Harappan Culture: Bronze Age Civilization.</b>	<b>14</b>
	i. Geographical Extent, Town Planning, Trade, Religious Practices	7
	ii. Art, Crafts and Technology: Pottery, Seals, Beads, Images, Terracotta Figurines Metallurgy, Script and Decline.	7
<b>Unit III</b>	<b>Vedic Culture, Religious Protest: Jainism and Buddhism.</b>	<b>12</b>
	i. Vedic and Later Vedic Culture: Original home, Tribal Polity, Social Divisions, Rituals and Philosophy.	6
	ii. Jainism and Buddhism: Causes of Origin, Doctrines, Contributions and Importance	6
<b>Unit IV</b>	<b>Emergence of the Mahajanpadas and the Age of the</b>	<b>14</b>

	<b>Mauryas.</b>	
	i. The Mahajanpadas, Rise and Growth of the Magadhan Empire.	5
	ii. The Age of the Mauryas: Chandragupta, Ashoka and his policy of Dhamma.	5
	iii. The Mauryan Administration, Economy, Decline and Significance	4

**References:**

1. Basham A. L., 2004, *The Wonder That Was India*, Picador- Pan MacMillan.
2. Daud Ali, 2009, *Passport to the Past Ancient India*, New York, Rosen Central Publication.
3. K. A. Nilakanta Sastri, 1958, *History of South India*, London, Oxford University Press.
4. Kosambi D. D., 1993, *The Culture And Civilization of Ancient India in Historical Outline*, New Delhi, Vikas Publication.
5. Jha D. N., 2010, *Early India: A Concise History*, New Delhi, Manohar Publication.
6. Mahajan V. D., 2019, *Ancient India*, New Delhi, S. Chand & Company.
7. Mujumdar R. C., 1952, *Ancient India*, Varanasi, Motilal Banarasidas Publishers.
8. Sharma R. S., 2009, *Rethinking India's Past*, New Delhi, Oxford University Press.
9. Thapar Romila, 1990, *A History of India - Vol. I*, New Delhi, Penguin Books.
10. Thapar Romila, 2002, *Early India: From The Origins To A.D. 1300*, New Delhi, Penguin Books.



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**2021-22 (CBCS – Autonomy 21 Pattern)**

<b>Course/ Paper Title</b>	<b>EARLY INDIA: POST MAURYAN AGE TO THE RASHTRAKUTAS</b>
<b>Course Code</b>	<b>21ABHI-129</b>
<b>Semester</b>	<b>II</b>
<b>No. of Credits</b>	<b>03</b>

<b>Unit No.</b>	<b>Title with Contents</b>	<b>No. of Lectures</b>
<b>Unit I</b>	<b>Central Asian Contacts and the Age of the Shung-Satvahanas.</b>	<b>14</b>
	i. The Indo-Greeks, The Shakas, The Parthians, The Kushanas: Economy, Society, Religion and culture.	7
	ii. The Age of Shung-Satvahanas: Polity and Administration, Society, Economy, Culture.	7
<b>Unit II</b>	<b>Early History of South India.</b>	<b>12</b>
	i. Period of Sangam Literature –Society and Culture, early polities.	7
	ii. Economy: Towns, Trade and Crafts.	5
<b>Unit III</b>	<b>North India: Gupta and Harshvardhan.</b>	<b>14</b>
	i. The Gupta Empire – Brief Political History, Administration, Society, Trade, Science and Technology.	7
	ii. Harshvardhan: Administration, Religion, Education.	7
<b>Unit IV</b>	<b>Regional Kingdoms: A Brief History.</b>	<b>14</b>
	i. The Chalukyas, Pallavas, Pandya - Struggle for	5

	Supremacy over Peninsular India.	
	ii. Rashtrakutas, Palas, Parmaras- Tripartite Struggle.	5
	iii. Literature, Religion, Art and Architecture.	4

**References:**

11. Basham A. L., 2004, *The Wonder That Was India*, Picador- Pan MacMillan.
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