



M. C. E. Society's

Abeda Inamdar Senior College

Of Arts, Science and Commerce, Camp, Pune-1

(Autonomous) Affiliated to Savitribai Phule Pune University

NAAC accredited 'A' Grade

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Syllabus for F.Y.B.A Optional English

2021-22 (CBCS – Autonomy 21 Pattern)

Course/ Paper Title	F.Y.B.A Optional English (General Paper-1)
Course Code	21ABOE112
Semester	I
No. of Credits	3

Aims & Objectives of the Course

Sr. No.	Objectives
1.	To expose students to the basics of literature.
2.	To acquaint them with minor forms of literature in English and help them to appreciate the creative use of language in literature
3.	To prepare students to go for detailed study and understanding of literature.
4.	To enhance the job potential of students by improving their language skills.

Expected Course Specific Learning Outcome

Sr. No.	Learning Outcome
1.	This course would prepare a base for the students who would be interested in specialising in English.
2.	This course will initiate an understanding of the craft and technicalities involved in the study of various forms of literature.

Syllabus

Unit No	Title with Contents	No. of Lectures
Unit I	Prose Pieces	10
	1. A Lesson My Father Taught Me - A.P.J. Abdul Kalam 2. Toasted English - R. K. Narayan	
Unit II	Short Stories	12
	1. The Romance of a Busy Broker - O. Henry 2. The Open Window - Saki.	
Unit III	Poetry	12
	1. Sonnet 29: 'When in disgrace with Fortune and men's eyes' - William Shakespeare 2. The World is too much with Us - William Wordsworth 3. The Listeners - Walter de la Mare 4. No Men are Foreign - James Kirkup	
Unit IV	An Introduction to some minor and major literary forms	20
	1. Poetry: Types: Lyric, Sonnet, Ballad 2. Figures of Speech: Simile, Metaphor, Personification, Onomatopoeia, Alliteration, Hyperbole, Oxymoron 3. Prose (Non Fiction): Biography, Autobiography & Essay. 4. Prose (Fiction): Short Story, Novella, Novel 5. Drama: Tragedy, Comedy, Tragicomedy, One Act Plays.	

References/ Textbook

1. Board of Editors, ed. *Initiations: Minor Literary Forms & Basics of Phonology*. Hyderabad: Orient BlackSwan, 2019
2. Ashok, Padmaja. *A Companion to Literary Forms*. Hyderabad: Orient Black Swan, 2015.



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F.Y.B.A Optional English

2021-22 (CBCS – Autonomy 21 Pattern)

Course/ Paper Title	F.Y.B.A Optional English (General Paper-1)
Course Code	21ABOE122
Semester	II
No. of Credits	3

Aims & Objectives of the Course

Sr. No.	Objectives
1.	To expose students to the basics of literature.
2.	To acquaint them with minor forms of literature in English and help them to appreciate the creative use of language in literature
3.	To prepare students to go for detailed study and understanding of literature.
4.	To enhance the job potential of students by improving their language skills.

Expected Course Specific Learning Outcome

Sr. No.	Learning Outcome
1.	This course would prepare a base for the students who would be interested in specialising in English.
2.	This course will initiate an understanding of the craft and technicalities involved in the study of various forms of literature.

Syllabus

Unit No	Title with Contents	No. of Lectures
Unit I	Short Stories	12
	1. The Doll's House - Katherine Mansfield 2. The Thief – Ruskin Bond	
Unit II	Poetry	12
	1. I remember; I remember – Thomas Hood 2. Where the Mind is Without Fear - Rabindranath Tagore 3. The Mountain and the Squirrel - R. W. Emerson 4. Up – Hill - Christina Rossetti	
Unit III	One Act Plays	14
	1. The Monkey's Paw - W.W. Jacobs 2. Swansong - Anton Chekhov	
Unit IV	Rapid Reading	16
	1. Jonathan Livingston Seagull - Richard Bach	

References

1. Bach, Richard. *Jonathan Livingston Seagull*. Harpercollins, 2005.
2. Board of Editors, ed. *Initiations: Minor Literary Forms & Basics of Phonology*. Hyderabad: Orient Black Swan, 2019.