



M. C. E. Society's

Abeda Inamdar Senior College

Of Arts, Science and Commerce, Camp, Pune-1

(Autonomous) Affiliated to Savitribai Phule Pune University

NAAC accredited 'A' Grade

Syllabus for (F.Y.B.A Compulsory English)

2021-22 (CBCS – Autonomy 21 Pattern)

Course/ Paper Title	F.Y.B.A Compulsory English
Course Code	21ABCE111
Semester	I
No. of Credits	3

Aims & Objectives of the Course

Sr. No.	Objectives
1.	To introduce students to varied genres of literature namely short stories, essays and poems.
2.	To enhance employability by developing students' linguistic competence and communicative skills.
3.	To develop analytical skills and critical thinking through a close reading of literary texts.
4.	To instil human values and develop the character of students as responsible citizens of the world.
5.	To revise and reinforce structures already learnt in the previous stages of learning.

Expected Course Specific Learning Outcomes

Sr. No.	Learning Outcome
1.	Develop a broad understanding of the different genres of literature such as short stories, poems and essays.

2.	Be able to analyse and interpret a text and learn to appreciate a work for its literary merits.
3.	Learn to express themselves effectively in writing and speech through an expansion of vocabulary and the teaching of the grammatical structures of the language.

Syllabus

Unit No.	Title with Contents	No. of Lectures
Unit I	Prose and Short Stories	12
	1. Engine Trouble - R. K. Narayan	
	2. On Saying 'Please' - A. G. Gardiner	
	3. The Last Leaf - O. Henry	
	4. A Cup of Tea - Katherine Mansfield	
Unit II	Poetry	8
	1. A Red, Red Rose — Robert Burns	
	2. Leave this Chanting and Singing — Rabindranath Tagore	
	3. The Felling of a Banyan Tree — Dilip Chitre	
Unit III	Grammar	12
	1. Articles	
	2. Prepositions	
	3. Verbs: Regular and Irregular Verbs, Auxiliary Verbs: Primary and Modal	
Unit IV	Building Vocabulary	7
	1. Synonyms & Antonyms	
	2. Suffixes, Prefixes	
	3. Homophones, Homonyms	
	4. Collocations	
Unit V	Communication Skills	8
	1. Greeting and Taking Leave	
	2. Introducing Yourself	

	3. Introducing People to One Another	
	4. Making Requests and Asking for Directions	
	5. Making and Accepting Apologies	
Unit VI	Writing Skills	7
	1. Expansion of Ideas	
	2. Using Story Maps	

References

1. Chaskar, Pagare, et.al., editors. *Visionary Gleam - An Anthology of Prose and Poetry*. OrientBlackswan.
2. Murphy, Raymond. *Intermediate English Grammar*. 2nd ed. Cambridge University Press.
3. Tickoo, M.L., Subramanian, A.E., and Subramaniam, P.R. *Intermediate Grammar Usage and Composition*. OrientBlackswan.

Online Resources:

The Last Leaf: https://americanenglish.state.gov/files/ae/resource_files/the-last-leaf.pdf



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**Syllabus for (F.Y.B.A Compulsory English)
2021-22 (CBCS – Autonomy 21 Pattern)**

Course/ Paper Title	F.Y.B.A Compulsory English
Course Code	21ABCE121
Semester	II
No. of Credits	3

Aims & Objectives of the Course

Sr. No.	Objectives
1.	To introduce students to varied genres of literature namely short stories, essays and poems.
2.	To enhance employability by developing students' linguistic competence and communicative skills.
3.	To develop analytical skills and critical thinking through a close reading of literary texts.
4.	To instil human values and develop the character of students as responsible citizens of the world.
5.	To revise and reinforce structures already learnt in the previous stages of learning.

Expected Course Specific Learning Outcomes

Sr. No.	Learning Outcome
1.	Develop a broad understanding of the different genres of literature such as short stories, poems and essays.
2.	Be able to analyse and interpret a text and learn to appreciate a work for its literary merits.

3.	Learn to express themselves effectively in writing and speech through an expansion of vocabulary and the teaching of the grammatical structures of the language.
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Syllabus

Unit No.	Title with Contents	No. of Lectures
Unit I	Prose and Short Stories	12
	1. In Sahyadri Hills, A Lesson in Humility — Sudha Murthy	
	2. The Model Millionaire — Oscar Wilde	
	3. The Eyes are not Here — Ruskin Bond	
	4. The Happy Prince - Oscar Wilde	
Unit II	Poetry	8
	1. My Heart Leaps Up — William Wordsworth	
	2. Success is Counted Sweetest — Emily Dickinson	
	3. Ozymandias — P. B. Shelley	
Unit III	Grammar	12
	1. Tenses	
	2. Subject - Verb Agreement	
Unit IV	Communication Skills	7
	1. Inviting and Accepting/Declining Invitations	
	2. Making a Complaint	
	3. Congratulating, Expressing Sympathy and Offering Condolences	
	4. Making Suggestions, Offering Advice and Persuading	
Unit V	Writing Skills	8
	1. The Basics of Punctuation	
	2. Rules of Capitalization	
	3. Common Mistakes in Writing	
Unit VI	Writing Skills	7
	1. Letter Writing: Writing letter of request, complaint or apology	

References:

1. Chaskar, Pagare, et.al., editors. *Visionary Gleam - An Anthology of Prose and Poetry*. OrientBlackswan.
2. Murphy, Raymond. *Intermediate English Grammar*. 2nd ed. Cambridge University Press.
3. Tickoo, M.L., Subramanian, A.E., and Subramaniam, P.R. *Intermediate Grammar Usage and Composition*. OrientBlackswan.

Online Resources:**The Happy Prince:**

https://ec.europa.eu/employment_social/2010againstpoverty/export/sites/default/extranet/news_documents/188_The_Happy_Prince.pdf