



M. C. E. Society's

Abeda Inamdar Senior College

Of Arts, Science and Commerce, Camp, Pune-1

(Autonomous) Affiliated to Savitribai Phule Pune University

NAAC accredited 'A' Grade

Syllabus of Open Elective Under NEP for First Year U. G.

Course/ Paper Title	Early India: From Prehistory to the Age of the Mauryas
Course Code	23ABH9OE1
Semester	I
No. of Credits	04

Aims & Objectives of the Course

Sr. No.	Objectives
1.	The history of Early India is a crucial part of Indian history.
2.	The course is aimed at helping the student to understand the history of early India from the prehistoric times to the age of the Mauryas.
3.	It attempts to highlight the factors and forces behind the rise, growth and spread of civilization and culture of India along with the dynastic history.
4.	It also attempts to help the students to understand the contribution of Early Indians to polity, art, literature, philosophy, religion and science and technology.
5.	It also aims to foster the spirit of enquiry among the students by studying the major developments in early Indian history.

Expected Course Specific Learning Outcomes

Sr. No.	Learning Outcome
1.	Student able to understand the key concept related to Ancient India.
2.	Students will be able to indicate multiple cultures (Greek, Shaka, Hun etc.) of Ancient India.
3.	Students will be able to illustrate the development of empire.
4.	Students will be able to explain our heritage through cultural aspects of Ancient India.
5.	Understand the Socio –economic, cultural and political background of Ancient India.

Syllabus

Unit No.	Title with Contents	No. of Lectures
Unit I	Early India: Sources and Prehistory.	15
	1. Importance of Early History 2. Sources and Tools of historical reconstruction – Archaeology (Material remains), Epigraphy (Inscriptions), Numismatics (Coins), Literary Sources, Foreign Accounts. 3. Palaeolithic, Mesolithic, Neolithic and Chalcolithic Cultures: A Brief Review.	
Unit II	Harappan Culture: Bronze Age Civilization.	15
	1. Geographical Extent, Town Planning, Trade, Religious Practices 2. Art, Crafts and Technology: Pottery, Seals, Beads, Images, Terracotta Figurines Metallurgy, Script and Decline.	
Unit III	Vedic Culture, Religious Protest: Jainism and Buddhism.	15

	<p>1. Vedic and Later Vedic Culture: Original home, Tribal Polity, Social Divisions, Rituals and Philosophy.</p> <p>2. Jainism and Buddhism: Causes of Origin, Doctrines, Contributions and Importance</p>	
Unit IV	Emergence of the Mahajanpadas and the Age of the Mauryas.	15
	<p>1. The Mahajanpadas, Rise and Growth of the Magadhan Empire.</p> <p>2. The Age of the Mauryas: Chandragupta, Ashoka and his policy of Dhamma.</p> <p>3. The Mauryan Administration, Economy, Decline and Significance</p>	

References:

Sr. No.	Author	Title of the Book	Publication
1.	Thapar Romila	A History of India - Vol. I	Penguin Books, New Delhi, 1990.
2.	Jha D. N.	Early India: A Concise History	Manohar Publication, New Delhi, 2010.
3.	Sharma R. S.	Rethinking India's Past	Oxford University Press, New Delhi, 2009.
4.	Thapar Romila	Early India: From The Origins To A.D. 1300	Penguin Books, New Delhi, 2002.
5.	Kosambi D. D.	The Culture And Civilization of Ancient India in Historical Outline	Vikas Publication, New Delhi 1993.
6.	Mahajan V. D.	Ancient India	S. Chand & Company, New Delhi. Reprinted

			2019.
7.	Basham A. L.	The Wonder That Was India	Picador- Pan MacMillan, Reprinted, 2004.
8.	Mujumdar R. C.	Ancient India	Motilal Banarasidas Publishers, Varanasi, 1952.
9.	K.A. Nilakanta Sastri	History of South India	Oxford University Press, London, 1958.
10.	Daud Ali	Passport to the Past Ancient India	Rosen Central Publication, New York, 2009.



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Syllabus of Open Elective Under NEP for First Year U. G.

Course/ Paper Title	Early India: Post Mauryan Age to the Rashtrakutas
Course Code	23ABH9OE2
Semester	II
No. of Credits	04

Aims & Objectives of the Course

Sr. No.	Objectives
1.	The history of India after the Mauryas is very important to understand the developments in early India after the Mauryas, which finally led to the transition to medieval India.
2.	The course is aimed at introducing the students to the developments in different parts of India through a brief study of regional kingdoms up to the tenth century C.E
3.	It attempts to highlight the consequences of the foreign invasions, particularly on the polity, economy, society and art and architecture.
4.	It aims to understand and examine institutional basis of Ancient India.
5.	It also aims to foster the spirit of enquiry among the students by studying the major developments in early Indian history.

Expected Course Specific Learning Outcomes

Sr. No.	Learning Outcome
1.	Students will be able to examine institutional basis of Ancient India.
2.	Students will take interest to visit historical place and to understand ancient India through caves, Temple, Art and Architecture.
3.	Students will be able to illustrate the development of empire.
4.	Students will be able to explain our heritage through cultural aspects of Ancient India.
5.	Students will know the importance of Sources of History through Visit to Museum and Archives.

Syllabus

Unit No.	Title with Contents	No. of Lectures
Unit I	Central Asian Contacts and the Age of the Shung-Satvahanas.	15
	1. The Indo-Greeks, The Shakas, The Parthians, The Kushanas: Economy, Society and culture. 2. The Age of Shung-Satvahanas: Polity and Administration, Society and Economy	
Unit II	Early History of South India.	15
	1. Period of Sangam Literature –Society and Culture, early polities. 2. Economy: Towns, Trade and Crafts.	
Unit III	North India: Gupta and Harshvardhan.	15
	1. The Gupta Empire – Brief Political History, Administration, Society, Trade, Science and Technology. 2. Harshvardhan: Administration, Culture etc.	

Unit IV	Regional Kingdoms: A Brief History.	15
	1. The Chalukyas, Pallavas, Pandya - Struggle for Supremacy over Peninsular India. 2. Rashtrakutas, Palas, Parmaras- Tripartite Struggle. 3. Literature, Religion, Art and Architecture.	

References:

Sr. No.	Author	Title of the Book	Publication
1.	Thapar Romila	A History of India - Vol. I	Penguin Books, New Delhi, 1990.
2.	Jha D. N.	Early India: A Concise History	Manohar Publication, New Delhi, 2010.
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7.	Basham A. L.	The Wonder That Was India	Picador- Pan MacMillan, Reprinted, 2004.
8.	Mujumdar R. C.	Ancient India	Motilal Banarasidas Publishers, Varanasi, 1952.
9.	K.A. Nilakanta Sastri	History of South India	Oxford University Press, London, 1958.

10.	Daud Ali	Passport to the Past Ancient India	Rosen Central Publication, New York, 2009.
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Syllabus of SEC - 1 Under NEP for First Year U. G.

Course/ Paper Title	History and Tourism
Course Code	23ABH9SE1
Semester	I
No. of Credits	03

Aims & Objectives of the Course

Sr. No.	Objectives
1.	To help students understand the significance of tourism.
2.	To enable students to appreciate the need for tourism promotion.
3.	To enable students to learn about the diversified resources of India.
4.	To help students understand the potential of tourism industry.
5.	To enable students to learn about the employability in tourism.

Expected Course Specific Learning Outcomes

Sr. No.	Learning Outcome
1.	List out places associated with the history of India.
2.	Discuss aspects of Indian culture and heritage
3.	Collect, collate and analyse facts on the subject
4.	Understand the dimensions of the Tourism industry
5.	Prepare tourism brochures and itinerary

Syllabus

Unit No.	Title with Contents	No. of Lectures
Unit I	Introduction to Tourism	10
	Definitions – Tourism, Tourist/Traveler, Basic Components of Tourism, Elements of Tourism, Types of Tourism – Business tourism, Mass Tourism, Cultural Tourism and Heritage, Environmental Tourism, Medical tourism	
Unit II	Significance of Tourism	10
	Cultural Tourism in India – Heritage Sites in India – World UNESCO Sites, Types of Cultural Tourism - Travel Circuits: Golden Triangle, Desert Circuit, Buddhist Circuits, Backwaters, Sun and Sand - Indian Railways and Special Trains	
Unit III	Historical Tourism	10
	Historical sites, monuments, forts, palaces, caves; Tourism Administration- Role of Information Technology in Tourism Development, Future Trends in Tourism Eco-Tourism and Related Issues: Definition of Eco-Tourism, Protected Areas and Sustainable Tourism, Wildlife Tourism, Agro-Tourism, Rural Tourism, Wildlife Conservation, Desert Safaris	

References:

Sr. No.	Author	Title of the Book	Publication
1.	Vasudevan Venu, Vijaykumar B. Saroop Roy B.R.	An Introduction to the Business of Tourism.	Sage Publications, New Delhi, 2017.
2.	A.M.A, Barkat	Travel and Tourism Management.	Prentice Hall India Learning, New Delhi, 2015
3.	Batra G. S.	Tourism in 21st Century	Anmol Publications, New Delhi. 1996.
4.	Ram Acharya.	Tourism and Cultural Heritage of India	RBSA Publication, New Delhi. 2007.
5.	Bhatia A. K	International Tourism Management	Sterling Publications Pvt. Ltd , 2006.
6.	Web Resource	www.worldleisure.org	
7.		International Journal of Tourism Research, (Ed. Joh Fletcher), (Bi Monthly)	
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Syllabus of SEC - 1 Under NEP for First Year U. G.

Course/ Paper Title	Archives and Museums
Course Code	23ABH9SE2
Semester	II
No. of Credits	03

Aims & Objectives of the Course

Sr. No.	Objectives
1.	To help students understand the significance of Archives and Museums.
2.	To enable students to appreciate the need for promotion of Archives.
3.	To enable students to learn about the diversified resources of India.
4.	To help students understand the potential of the subject.
5.	To enable students to learn about the employability in this field.

Expected Course Specific Learning Outcomes

Sr. No.	Learning Outcome
1.	Understand archival sources and techniques as professional tools.
2.	Identify the content in historical sites and records
3.	Develop ability to preserve and create access for historical records
4.	Recognize importance of archives in writing of history
5.	Manage, budget and implement project

Syllabus

Unit No.	Title with Contents	No. of Lectures
Unit I	Introduction to Archives and Museums	10
	Definition of Archives - History of Archives - Types of Archives: College Archives - University Archives - Regional Archives - Corporate Archives - State Archives and Regional Centers - National Archives.	
Unit II	Archival Sources and Material	10
	Archival Sources: Public Records, Oriental Records, Manuscripts, Private Papers, News Papers etc. - Identifying Historical Records from fiction - Differentiating Primary and Secondary Sources. Physical forms of Archival Materials: Clay tablets, Stone inscription, Metal Plates, Palm leaves and Paper records, Photographs, Cartographic Records, Film, Video tapes and other Electronic Records.	
Unit III	Administration of Archives and Museums	10
	Archival Administration: Authenticity of Documents, Preserving Historical Documents - Office organization and Record Management. Archival Ethics: National Security, Privacy, Intellectual Property Rights -Information Technology and Computer Application in Archives.	

References:

Sr. No.	Author	Title of the Book	Publication
1.	Annstoler,	Along the Archival Grain: Epistemic Anxieties and Colonial Common Sense,	Cambridge History Press, 2009
2.	Sengupta, S.	Experiencing History Through Archives	Munshiram Manoharlal, New Delhi, 2004
3.	Saloni Mathur	India by Design: Colonial History and Cultural Display	University of California, 2007
4.	Guha, Thakurta, Tapati	Monuments, Objects, Histories : Institution of Art in Colonial India	New York, 2004
5.	Kathpalia, Y.P.	Conservation and Restoration of Archive Materials,	UNESCO, 1973
6.	Basu, Purnendu	Records and Archives, What are they	National Archive of India, .1960, Vol II, No. 298
7.		The Indian Archives, Journal	
8.			
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Syllabus of History Minor Paper under NEP for First Year U. G

Course/ Paper Title	History of Modern India with Special Reference to the Muslim Politics (1857- 1906 AD)
Course Code	23ABHS21MN
Semester	II
No. of Credits	02

Aims & Objectives of the Course

Sr. No.	Objectives
1.	The student should acquire knowledge of terms, concepts, political events and ideas of Muslim Politics.
2.	The student should acquire knowledge of conventions, problems, trends, personalities, chronology and generalizations related to the study of Political History of Modern India.
3.	The student should be able to recall, recognize, show and read the history of the region.
4.	The student should develop understanding of terms, facts, important events, trends, etc. related to the history and Culture of Political History of India.
5.	To create a critical thinking ability among the students. The student will be able to identify, analyze, collect, select, draw and verify the historical facts.

Expected Course Specific Learning Outcomes

Sr. No.	Learning Outcome
1.	This course enables students to explore various aspects of Muslim polity and movements.
2.	This course enables students to understand the diversity of Political History of India.
3.	This course enables students to understand historical perspective that discusses numerous political ideologies.
4.	The students will gather knowledge about the Muslim political heritage.
5.	This course enables students to study and understand historical facts.

Syllabus

Unit No.	Title with Contents	No. of Lectures
Unit I	Establishment of British Rule and Muslims	10
	1. The East India Company and the various sections of Muslims. 2. The Muslim Revivalist Reaction- Wahabi and Faraizi. 3. Revolt of 1857 and Muslim Involvement. 4. British Treatment to Muslims.	
Unit II	Muslim Reformist Movements	10
	1. Role of Sir Sayyid Ahmed Khan 2. Other Muslim Bridge-Builders- Nawab Abdul Latif and Sayyed Amir Ali. 3. Role of Muhammadan Literary Society	
Unit III	Emergence of Political Consciousness among Muslims	10
	1. Sayyid Ahmed's Political Ideology 2. Growth of Bengali Muslim Identity 3. Growth of Identity among U.P. Muslims	

	4. Partition of Bengal and Muslim Politics	
	5. Foundation of Muslim League	

References:

Sr. No.	Author	Title of the Book	Publication
1.	Ahmad Aziz	Islamic Modernism in India and Pakistan 1857-1964	Arfa Publication, New Delhi, 1999.
2.	Ahmed Qeyamuddin	The Wahabi Movement in India	SJ Pub House, Calcutta, 1966.
3.	Bandyopadhyay Sekhar	From Plassey to Partition.	Oxford University Press, New Delhi, 2001.
4.	Chandra Bipan, et Al.,	India's Struggle for Independence	Penguin Random House, 1987
5.	Chandra Bipan,	Nationalism and Colonialism in Modern India (1979)	Penguin Random House, 1987
6.	Chatterjee Joya	Bengal Divided: Hindu Communalism and Partition 1932-47	O.U. Publishers, 1994
7.	Hardy Peter	Muslims of British India	Cambridge University Press, New Delhi, 1982.
8.	Sarkar Sumit,	Modern India, 1885-1947	Orient Blackswan Pvt. Ltd., Hyderabad, 2021
9.	Pandey Gyanendra,	The Construction of Communalism in Colonial North India	Oxford University Press, New Delhi, 1990.
10.	Hassan Mushirul ed.,	India's Partition	Oxford in India Readings 1993