



**M.A Urdu Syllabus, AISC, Pune**

**Abeda Inamdar Senior College**

Of Arts, Science and Commerce, Camp, Pune-1

(Autonomous) Affiliated to Savitribai Phule Pune University

NAAC accredited 'A' Grade

## **FACULTY OF HUMANITIES**

### **Syllabus as Per NEP Guidelines**

#### **M.A Urdu Syllabus**

**(Choice Based Credit System 2023 Pattern)**

نصاب برائے سال اول

**Academic Year 2023-2024**

تعلیمی سال

**(W.E.F JUNE 2023-2024)**

**M.A Urdu Syllabus, AISC, Pune**  
**M.A Urdu Syllabus as per NEP Guidelines**

**Choice Based Credit System 2023 Pattern (W.E.F 2023-2024)**

Semester	Nature of Subject	Course Code	Title of The Paper	Credits	Lecture Hours
I	Major	23AMUR11MM	Modern Prose Texts جدید اردو نثر	04	60
I	Major	23AMUR12MM	Mass Media ذرائع ابلاغ	04	60
I	Major	23AMUR13MM	Essay, Rhetoric, Grammar & Prosody مضمون نویسی، علم بیان، قواعد و تقطیع	04	60
I	Major	23AMUR14MM	Urdu Literary Movements اردو کی ادبی تحریکیں	02	30
I	Elective	23AMUR15MEA	Study of Non Fiction Writer غیر افسانوی ادب کا مطالعہ	04	60
I	Elective	23AMUR15MEB	Study of Fiction Writer افسانوی ادب کا مطالعہ	04	60
I	RM	23AMURC16RM	Research Methodology طریقہ تحقیق	04	60
II	Major	23AMUR21MM	Modern poetry texts جدید اردو شاعری	04	60
II	Major	23AMUR22MM	Classical Prose and Poetry Texts کلاسیکی نثر و شاعری	04	60
II	Major	23AMUR23MM	Urdu Linguistic لسانیات	04	60
II	Major	23AMUR24MM	Role of Darul Tarjuma Osmaniya in Urdu اردو زبان کے ارتقا میں دارالترجمہ عثمانیہ کا کردار	02	30
II	Elective	23AMUR25MEA	Study of Classical Poet خصوصی مطالعہ - کلاسیکی شاعر	04	60
II	Elective	23AMUR25MEB	Special Study of Modern Poet خصوصی مطالعہ - جدید شاعر	04	60
II	OJT	23AMUR26OJ	Onjob Training	04	120

RM: Research Methodology

OJT: Onjob Training



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## M.A Urdu Part I Semester I

### Paper - I

(w. e. f. 2023-2024)

Choice Based Credit System (CBCS)

50/50-Pattern (50-Semester-End Exam & 50-Internal Evaluation)

<b>Course/ Paper Title</b>	<b>Modern Prose Texts</b>
<b>Nature of Course</b>	Major Mandatory
<b>Course Code</b>	23AMUR11MM
<b>Semester</b>	<b>I</b>
<b>No. of Credits</b>	<b>4</b>
<b>No. of teaching hours</b>	<b>60 ( One Lecture of 60 Minutes)</b>

#### **Aims & Objectives of the Course**

<b>Sr. No.</b>	<b>Objectives</b>
<b>1.</b>	To develop the skills of Prose Writing.
<b>2.</b>	To develop the thought provoking, analytical & Critical abilities among the pupils
<b>3.</b>	To acquaint the pupils with modern trends of literature.
<b>4.</b>	To understand the modern prose writing style.

#### **Expected Course Specific Learning Outcomes**

<b>Sr. No.</b>	<b>Learning Outcome</b>
<b>1.</b>	Enhance the analytical study of the students.
<b>2.</b>	Students will understand and able to grasp the style of writing of modern prose.
<b>3.</b>	Student will understand the emerging new trends and style of writing.

**Syllabus**

<b>Unit No.</b>	<b>Title with Contents</b>	<b>No. of Lectures</b>
	Hayat-e- Javed by Altaf Husain Hali یادگار غالب از الطاف حسین حالی Aag ka Darya by Qurratul Ain Hyder آگ کا دریا از قرۃ العین حیدر	
<b>Unit No.</b>	<b>Title with Contents</b>	<b>No. of Lectures</b>
<b>I</b>	Chronological Development of biography writing in Urdu فن سوانح نگاری کی روایت، اصول، تاریخ و ارتقا	<b>05</b>
<b>II</b>	<ul style="list-style-type: none"> <li>Life Sketch Literary Trends, Style &amp; Literary Work of Altaf Husain Hali</li> <li>Critical Study of HayateJaved</li> </ul> <p>یادگار غالب کا تنقیدی و تجزیاتی جائزہ، یادگار غالب کا اسلوب، سرسید احمد خان حیات و شخصیت، سرسید کی ادبی، سیاسی، سماجی و تعلیمی خدمات حیات جاوید کی روشنی میں</p> <p>الطاف حسین حالی: حیات و شخصیت، ادبی خدمات، اسلوب، نثر نگاری</p>	<b>25</b>
<b>III</b>	<ul style="list-style-type: none"> <li>Chronological Development, History of Urdu Novels</li> <li>Kinds &amp; Techniques of Novel</li> </ul> <p>اردو ناول کا آغاز، تاریخ اور ارتقا</p> <p>ناول کے اقسام، اجزائے ترکیبی</p>	<b>05</b>
<b>IV</b>	<ul style="list-style-type: none"> <li>Life Sketch Literary Trends, Style &amp; Literary Work of QurratulAinHyder</li> <li>Critical Study of Seeta Haran, Chai ke Baugh &amp; AgleJanamMoheBityanakijo</li> </ul> <p>ناول آگ کا دریا کا تجزیاتی و تنقیدی جائزہ، اسلوب، کردار نگاری</p> <p>قرۃ العین حیدر: حیات و شخصیت، ادبی خدمات، بحیثیت ناول نگار، اسلوب نگارش</p>	<b>25</b>

## M.A Urdu Syllabus, AISC, Pune

### References:

Sr. No.	Author	Title of the Book	Publication
1.	Altaf Husain Hali	Hayat-e- Javed	Taraqqi-e- Urdu Bearue , New Delhi NCPUL, New Delhi
2.	Qurratul Ain Hyder	Aag ka Darya	Educational Book Hosue, Ali Garh
3.	Altaf Fatemah	Fun-e- Sawaneh Nigari ka Irtequa	Aitequad Publishing House, Delhi
4.	SumbulNigar	Urdu Nasr ka TanquidiMutala	Educational Book House. Ali Garh
5	Dr. MumazFakhirah	Urdu Mein Fan-e- Sawaneh Nigari ka Irtequa	Raunaque Publishing House, Delhi
6	Ali Abbas Husaini	Urdu Novel ki TareekhwaTanqueed	Educational Book House, Ali Garh
7	Prof. Noorul Hasan Naqvi	Tarikhe-e- Urdu Adab	Educational Book House, Ali Garh
8	Dr. Anees Farooqui	Novel ki TanquidiTareekh	Educational Book House, Ali Garh
9	MohdQasim Siddiqui	KhawateenkeNumaindaAfsane	Educational Book House, Ali Garh



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## M.A Urdu Part I Semester II

### Paper - I

(w. e. f. 2023-2024)

Choice Based Credit System (CBCS)

50/50-Pattern (50-Semester-End Exam & 50-Internal Evaluation)

<b>Course/ Paper Title</b>	<b>Modern poetry texts</b>
<b>Nature of Course</b>	Major Mandatory
<b>Course Code</b>	23AMUR21MM
<b>Semester</b>	<b>II</b>
<b>No. of Credits</b>	<b>4</b>
<b>No. of teaching hours</b>	<b>60 ( One Lecture of 60 Minutes)</b>

#### **Aims & Objectives of the Course**

<b>Sr. No.</b>	<b>Objectives</b>
<b>1.</b>	To develop the thought provoking, analytical and critical abilities among the pupils.
<b>2.</b>	To acquaint the pupils with modern Poetic trends of literature.
<b>3.</b>	To enable students to explain the couplets.

#### **Expected Course Specific Learning Outcomes**

<b>Sr. No.</b>	<b>Learning Outcome</b>
<b>1.</b>	Student will understand the art of poetry of different poets.
<b>2.</b>	Understanding of philosophical poetic thoughts of Allama Iqbal.
<b>3.</b>	Correlate the importance of poetry to the preset scenario.

**Syllabus**

Unit No.	Title with Contents	No. of Lectures
I	1) Bale Jibrael by Allama Iqbal ( selected poems) بال جبرئیل از علامہ اقبال (منتخب نظمیں) 2) Aatishe-Gul by JigarMuradabadi (selected Ghazals ) آتش گل از جگر مراد آبادی (منتخب غزلیں)	
II	Chronological Development, History of Urdu Nazm, its kinds &Techniques اردو نظم کا آغاز، تاریخ اور ارتقاء، نظم کے اقسام	05
III	Life Sketch, Poetic art of Allama Iqbal Critical Study of Bale Jibrael مطالعہ متن بال جبرئیل کی منتخب نظمیں 1- مسجد قرطبہ 2- طارق کی دعا 3- فرمان خدا 4- ذوق و شوق 5- دین و سیاست 7- جبرئیل و ابلیس 8- پنجاب کے دہقان سے 9- شاہین 10- خودی علامہ اقبال: حیات و شخصیت ادبی خدمات، فلسفہ، انداز بیان، شاعری کی خصوصیات بال جبرئیل: کا تجزیاتی و تنقیدی مطالعہ، بال جبرئیل کی شاعرانہ خصوصیات اور انداز بیان۔	30
III	Chronological Development, History &Techniques of Urdu Ghazal اردو غزل: آغاز، تاریخ اور ارتقاء، غزل کی ہیئت، غزل کی مقبولیت کے اسباب	05

<b>IV</b>	<p>Life Sketch, Poetic art of Jigar Muradabadi Critical Study of Aatishe Gul</p> <p>مطالعہ متن آتش گل از جگر مراد آبادی (پہلی بیس غزلیں) جگر مراد آبادی کی حیات و شخصیت، جگر بحیثیت غزل گو شاعر، جگر کی شاعری کی خصوصیات، ہمعصر شعرا میں جگر کا مقام۔ مجموعہ آتش گل کا تنقیدی و تجزیاتی جائزہ۔</p>	<b>20</b>
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## M.A Urdu Syllabus, AISC, Pune

### References:

Sr. No.	Author	Title of the Book	Publication
1.	Allama Iqbal	Bal-e-Jibraeel	Ajaz Publishing House
2.	Jigar Muradabadi	Aatish-e- Gul	Maktba Jama, New Delhi
3.	SumbulNigar	Urdu Shayeri ka TanquidiMutala	Educational Publishing House, Ali Garh
4.	Prof. Gopi Chand Narang	Iqbal ka Fun	Educational Publishing House, New Delhi
5.	Prof. Abdul Haque	Iqbal Aur Iqbaliyat	Meezan Publishers, Srinagar Kashmir
6.	Abdus Salam Nadvi	Iqbal-e- Kamil	DarulMussaniffee, Shibli Academy, Azamgarh
7	IbadatBarelvi	Ghazal Aur Mutale Ghazal	Education Publishing House, New Delhi
8	Prof. Gopi Chand Narang	Urdu Ghazal Aur Hindustani Zahren O Tahezeeb	NCPUL, New Delhi
10	Dr. Mohd. Islam	Jigar MuradabaiHayatOShayeri	Sarfaraz Press, Lucknow
11	SharibRudolvi	Jigar Fun Aur Shakhsiyat	Shaheen Publishers, Ilahbad



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## M.A Urdu Part I Semester I

### Paper - II

(w. e. f. 2023-2024)

Choice Based Credit System (CBCS)

50/50-Pattern (50-Semester-End Exam & 50-Internal  
Evaluation)

<b>Course/ Paper Title</b>	<b>Mass Media</b>
<b>Nature of Course</b>	Major Mandatory
<b>Course Code</b>	23AMUR12MM
<b>Semester</b>	<b>I</b>
<b>No. of Credits</b>	<b>4</b>
<b>No. of teaching hours</b>	<b>60 ( One Lecture of 60 Minutes)</b>

#### **Aims & Objectives of the Course**

<b>Sr. No.</b>	<b>Objectives</b>
<b>1.</b>	Understand the working of print and electronic media.
<b>3.</b>	To enhance the ability of report making, report writing, News reporting creative writing like stories, dialogues, screen play.
<b>4.</b>	To encourage student for field work in print media and electronic media.
<b>5</b>	To encourage students for creative writing on web blogs, apps and on social media.
<b>6.</b>	To train student for anchoring, news reading etc.

**Expected Course Specific Learning Outcomes**

<b>Sr. No.</b>	<b>Learning Outcome</b>
<b>1.</b>	Students will come to know about the different types and ways of electronic and print media
<b>2.</b>	Students can make their own news, reports.
<b>3.</b>	Students can able to convey their messages and information through print and electronic media
<b>4.</b>	Use of computer and internet.
<b>5</b>	Students can make or write short films, documentary films, dramas, features etc.

**Syllabus**

<b>Unit No.</b>	<b>Title with Contents</b>	<b>No. of Lectures</b>
<b>I</b>	News – Sources of News, Various types of News i.e. Local, National and International Levels, on current events, Sport News, Criminal News etc.	<b>15</b>
<b>II</b>	Interview, Reportaz, Dialogue writing , Script writing, Editorial, Column Writing Translation - As an Art, its important and utility	<b>15</b>
<b>III</b>	Evolutionary Development of TV in India – TV, Drama , Tele film, Filmdrama, FilmSerial, Advertisement, use an importance of computers and Internet	<b>15</b>
<b>IV</b>	Film Industries – Evolutionary development of film industry in India. Effects of film on culture and morality. Types of Film – Documentary Educational , criminal, Feature etc	<b>15</b>

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**References:**

<b>Sr. No.</b>	<b>Author</b>	<b>Title of the Book</b>	<b>Publication</b>
1.	Shahid Parvez	AwamiZarayeAblagh, Tarseel Aur Tameer waTaraqqi	NCPUL, New Delhi
2.	Dr. Mohammed Khwaja Ikramuddin	Urdu Media	NCPUL, New Delhi
3.	M. Azam	Khabar Nama	Huda Publication, Hyderabad
4.	Radio Aur Television Mein Tarseel O Ablagh ki Zaban	Dr. Kamal Ahmed Siddiqui	NCPUL, New Delhi
5	Devendrasarr	AwamiZarayeAblaghTarseel O Tameer O Taraqqi	NCPUL, New Delhi
6	Sayyed Iqbal Qudri	Rahebar-e AkhbarNawisi	NCPUL, New Delhi



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## M.A Urdu Part I Semester II

### Paper - II

(w. e. f. 2023-2024)

Choice Based Credit System (CBCS)

50/50-Pattern (50-Semester-End Exam & 50-Internal  
Evaluation)

<b>Course/ Paper Title</b>	<b>Classical Prose and Poetry Texts</b>
<b>Nature of Course</b>	Major Mandatory
<b>Course Code</b>	23AMUR22MM
<b>Semester</b>	<b>II</b>
<b>No. of Credits</b>	<b>4</b>
<b>No. of teaching hours</b>	<b>60 ( One Lecture of 60 Minutes)</b>

### Aims & Objectives of the Course

<b>Sr. No.</b>	<b>Objectives</b>
<b>1.</b>	Improve the knowledge and understanding the peculiarities and importance of classical literature.
<b>2.</b>	Develop the critical, analytical and comparison abilities among the pupils.
<b>3.</b>	To understand the poetic art classical trends of Lucknow.
<b>4.</b>	To understand the prose writing style of Lucknow.

**Expected Course Specific Learning Outcomes**

Sr. No.	Learning Outcome
1.	Students will understand the importance of fancies' literature in the present scenario.
2.	Students will understand and explain the poetic art of classical Poest.

**Syllabus**

Unit No.	Title with Contents	No. of Lectures
	<p><b>Kuliyat-e- Aatish by Khwaja HyderAli Atish (Naval Kishore Publication)</b>  <b>Fasana-e- Ajaib by Rajjab Ali BaigSuroor</b></p> <p>کلیات آتش از خواجہ حمید علی آتش (Naval Kishore Publication)                      فسانہ عجائب از رجب علی بیگ سرور</p>	
I	<p>Trends of Urdu Poetry in Lucknow                      دبستان لکھنؤ: اردو غزل کے رجحانات، لکھنؤی شاعری کا مزاج، لکھنؤی غزل کی تاریخ آغاز و ارتقا</p>	10
II	<p><b>Kuliyat-e- Aatish by Khwaja HyderAli(Radif Ye)</b>                      (کلیات آتش ردیف "ے" کی غزلیں)                      خواجہ حیدر علی آتش کی شاعری، حیات و شخصیت، انداز بیان، ہم عصر شعرا میں آتش کا مقام                      اشعار کی تشریح و تفسیر                      Explanation of couplets</p>	20
III	<p>Dastan Nigari: Urdu Dastan                      داستان گوئی کے عناصر، اردو میں داستانوں کی روایت۔ داستانوں کی اہمیت و افادیت</p>	10
IV	<p>Rajab Ali BaigSuroor: Life Sectch, Writing Style                      Fasane- Ajaib: Analytical Study                      رجب علی بیگ سرور: حیات، شخصیت اور فن                      فسانہ عجائب کا تنقیدی جائزہ، اسلوب نگارش، کردار نگاری، ادبی اہمیت، زبان و بیان</p>	20

**References:**

<b>Sr. No.</b>	<b>Author</b>	<b>Title of the Book</b>	<b>Publication</b>
1.	Khwaja Hyder Ali Atish	Kuliyat-e Atish	Naval Kishore Press, Lucknow
2.	Rajjab Ali BaigSuroor	Fasan-e- Ajaib	
3.	Wiquar Azeem	Dastaan se AfsaneTak	Educational Book House, Aligrah
4.	Prof. Noorulhasan Naqvi	Tarikhe Urdu Adab	Educational Book House, Aligrah
5.	Dr. Shoaib Rahi	Khwaja Hyder Ali Lucnowi Hayat Aur Shaeyri	BazmeMehjoor, Bihar
6.	DurdanaQasmi	Datstan, Novel Aur Afsana	Educational Book House, Aligrah
7	Nayyer Masood	Rajab Ali BaigSuroor	Civil Agent Danish Mahel, Lucknow



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## M.A Urdu Part I Semester I

### Paper -III

(w. e. f. 2023-2024)

Choice Based Credit System (CBCS)

50/50-Pattern (50-Semester-End Exam & 50-Internal Evaluation)

<b>Course/ Paper Title</b>	Essay, Rhetoric, Grammar & Prosody
<b>Nature of Course</b>	Major Mandatory
<b>Course Code</b>	23AMUR13MM
<b>Semester</b>	I
<b>No. of Credits</b>	4
<b>No. of teaching hours</b>	60 ( One Lecture of 60 Minutes)

#### Aims & Objectives of the Course

<b>Sr. No.</b>	<b>Objectives</b>
1.	To motivate students for creative writing.
2.	To enhance the poetry skill of students
3.	To enhance the skill of translation.

#### Expected Course Specific Learning Outcomes

<b>Sr. No.</b>	<b>Learning Outcome</b>
1.	Creative writing skill will be enhancing.
2.	Students can write their own poetry.

**Syllabus**

<b>Unit No.</b>	<b>Title with Contents</b>	<b>No. of Lectures</b>
<b>I</b>	Study of Figures of Speech صنائع بدائع تلمیح، تضاد، تشبیہ، استعارہ، تجنیس تام، تجنیس ناقص، سیاق الاعداد، لف و نشر، مراعات النظر، تجاہل عارفانہ، صنعت ایہام، حسن تعلیل، مبالغہ، سوال و جواب، صنعت تلمیح، تجنیس زائد	<b>15</b>
<b>II</b>	Parts of Speech and Grammar قواعد اسم، ضمیر، صفت، جملہ، اعراب، رموز اوقاف، فعل، زمانہ محاورے اور ضرب المثل	<b>20</b>
<b>III</b>	Essay on General & Literary Topics مضمون نویسی	<b>15</b>
<b>IV</b>	Scansion تقطیع بحر متدارک، بحر متقارب، بحر ہزج، بحر جز، بحر مل، بحر کامل	<b>20</b>

**References:**

<b>Sr. No.</b>	<b>Author</b>	<b>Title of the Book</b>	<b>Publication</b>
1.	Maulvi Abdul Haque	Urdu Sarf O Nahv	Anjuman Taraqqi Urdu, New Dehi
2.	Rasheed Ahmed Siddiqui	Zaban Aur Qawaid	NCPUL, New Delhi
3.	Mohd. Shareef Khan	Taleem Aur Uske Usool	Educational Book House, Ali Garh
4.	Saleem Abdullah	Urdu Kaise Padayen	Educational Book House, Ali Garh



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## M.A Urdu Part I Semester II

### Paper – III

(w. e. f. 2022-2023)

Choice Based Credit System (CBCS)

50/50-Pattern (50-Semester-End Exam & 50-Internal Evaluation)

<b>Course/ Paper Title</b>	<b>Urdu Linguistic</b>
<b>Nature of Course</b>	Major Mandatory
<b>Course Code</b>	23AMUR23MM
<b>Semester</b>	<b>I</b>
<b>No. of Credits</b>	<b>4</b>
<b>No. of teaching hours</b>	<b>60 ( One Lecture of 60 Minutes)</b>

#### **Aims & Objectives of the Course**

<b>Sr. No.</b>	<b>Objectives</b>
<b>1.</b>	To aware students how the languages have been emerged.
<b>2.</b>	To develop the importance of the language among the students.
<b>3.</b>	To make students understands how the linguistic and languages helps in Human civilization.

#### **Expected Course Specific Learning Outcomes**

<b>Sr. No.</b>	<b>Learning Outcome</b>
<b>1.</b>	Students will know the scientific importance of language.
<b>2.</b>	Students will relate the language study with other subjects.
<b>3.</b>	Students will understand how the language can be converted into soft wares

**Syllabus**

Unit No.	Title with Contents	No. of Lectures
I	Linguistic لسانیات لسانیات کا دوسرے علوم سے تعلق لسانیات کے مقاصد، فوائد اور تاریخ، زبانوں کے خاندان، لسانی گروہ بندی	15
II	Importance and kinds of Phonetics صوتیاتی لسانیات صوتی لسانیات کی شاخیں	15
III	Chronological Development of Urdu Language Different views on Origin of Urdu Language اردو زبان کے آغاز سے متعلق مختلف نظریات۔ اردو زبان کی آغاز و ارتقاء، تاریخ	15
IV	Thoughts of Schools about Origin of Urdu Language The Role of Sufi's in the Development of Urdu Language زبان کی ارادی اور غیر ارادی تشکیل، اردو زبان کی ترقی میں صوفیائے کرام کا حصہ، عوام کا حصہ، اور علما کے اثرات	15

**References:**

Sr. No.	Author	Title of the Book	Publication
1.	Dr. Mirza Khaleel Ahmed Baig	Urdu Zaban Ki Tareekh	Educational Book House
2.	Dr. Mirza Khaleel Ahmed Baig	Urdu ki Lisani Tashkeel	Educational Book House
3.	Shaukat Sabzwari	Urdu ki Lisaniyat	Educational Book House
4.	Prof. Muhiuddin Quadri Zor	Hindustani Lisaniyat	Educational Book House
5.	Dr. Masood Husain Khan	Muqadam-e- Tareekh-e- Zaban-e- Urdu	Educational Book House, Ali Garh
6.	Naseeruddin Hashmi	Deccan Mein Urdu	NCPUL, New Delhi

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	Mehmood Sheerani	Deccan Mein Urdu	NCPUL, New Delhi
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## M.A Urdu Part I Semester II

### Paper – III

(w. e. f. 2022-2023)

Choice Based Credit System (CBCS)

30/20-Pattern (30-Semester-End Exam & 20-Internal Evaluation)

<b>Course/ Paper Title</b>	Urdu Literary Movements اردو کی ادبی تحریکیں
<b>Nature of Course</b>	Major Mandatory
<b>Course Code</b>	23AMUR14MM
<b>Semester</b>	I
<b>No. of Credits</b>	2
<b>No. of teaching hours</b>	30 ( One Lecture of 60 Minutes)

### Syllabus

Unit No.	Title with Contents	No. of Lectures
I	ترقی پسند تحریک: تاریخ، اغراض و مقاصد ارتقا اور زوال ترقی پسند تحریک کے اثرات اردو شاعری اور نثر پر	
II	جدیدیت: تاریخ، اغراض و مقاصد ارتقا اور زوال	



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## M.A Urdu Part I Semester II

### Paper – III

(w. e. f. 2022-2023)

Choice Based Credit System (CBCS)

30/20-Pattern (30-Semester-End Exam & 20-Internal Evaluation)

<b>Course/ Paper Title</b>	Role of Darul Tarjuma Osmaniya in Urdu اردو زبان کے ارتقا میں دارالترجمہ عثمانیہ کا کردار
<b>Nature of Course</b>	Major Mandatory
<b>Course Code</b>	23AMUR24MM
<b>Semester</b>	I
<b>No. of Credits</b>	2
<b>No. of teaching hours</b>	30 ( One Lecture of 60 Minutes)

### Syllabus

Unit No.	Title with Contents	No. of Lectures
I	دارالترجمہ عثمانیہ: تاریخ، اغراض و مقاصد	15
II	دارالترجمہ عثمانیہ کی ادبی خدمات	15



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## M.A Urdu Part I Semester I

### Paper - IV

(w. e. f. 2023-2024)

Choice Based Credit System (CBCS)

50/50-Pattern (50-Semester-End Exam & 50-Internal  
Evaluation)

<b>Course/ Paper Title</b>	<b>Study of Non Fiction Writer</b>
<b>Nature of Course</b>	Major Elective
<b>Course Code</b>	23AMUR15MEA
<b>Semester</b>	<b>I</b>
<b>No. of Credits</b>	4
<b>No. of teaching hours</b>	<b>60 ( One Lecture of 60 Minutes)</b>

#### Aims & Objectives of the Course

<b>Sr. No.</b>	<b>Objectives</b>
<b>1.</b>	To understand the emerging trends of Prose writing in Urdu Literature
<b>2.</b>	To understand the different aspects of Shibli's Prose Writing.
<b>3.</b>	To know the deep History of Urdu literature through the biographies.

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Unit No.	Title with Contents	No. of Lectures
<b>شبلی نعمانی Shibli Naumani</b>		
<b>I</b>	Effects of Aligarh Literary Movement on Urdu Literature علی گڑھ تحریک کے اثرات اردو ادب پر	<b>05</b>
<b>II</b>	Life Sketch Literary Trends , Style and Literary Works of ShibliNaumani شبلی کی حیات و شخصیت، ادبی و تعلیمی خدمات	<b>10</b>
<b>III</b>	Contemporary Prose Writers of Shibli Naumani شبلی کے ہم عصر نثر نگار	<b>05</b>
<b>IV</b>	Critical Study of Shibli Naumanias a Prose Writer شبلی کی نثر نگاری، شبلی کی تنقید نگاری، شبلی بحیثیت سوانح نگار، شبلی بحیثیت مکتوب نگار	<b>30</b>

**References:**

Sr. No.	Author	Title of the Book	Publication
	Aslam Farooqui	Maulana Shibli Nomani	Maktaba Jamia, New Delhi
	Maftoon Ahmed	Maulana Shibli Nomani Ek Mutala	Makatab-e Asloob, Karachi
	Zafar Ahmed Siddiqui	Maulana Shibli Nomani Ba HaisiyatSeeratNigar	Educational Book House, Aligarh
	Dr. Nayyer Jahan	Maulana Shibli Ek TanquidiMutala	Takhliqkar Publishers, New Delhi
	ShabliNomani	Mawazan-e- Anees O Dabeerr	DarulMussanafeen, Azamgarh
	ShabliNomani	Sherul Ajam	DarulMussanafeen, Azamgarh
	Sk. Abdurrahim Ansari	Shibli NomanikeMaqalat ka TanquidiJayeza	Azad Press, Patna
	ShabliNomani	Alfarooque	DarulMussanafeen, Azamgarh

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	ShabliNomani	Al Ghazali	DarulMussanafeen, Azamgarh
	ShabliNomani	Sawaneh Maulana Room	DarulMussanafeen, Azamgarh
	ShabliNomani	Seertun Nauman	DarulMussanafeen, Azamgarh
	ShabliNomani	Seertaun Nabi	DarulMussanafeen, Azamgarh
	Abdul Lateef Azmi	Shibli ka Martaba Urdu Adab Mein	Nasim Book Depot, Lucnknow
	Sirajuddin Ahmed	Seerat-e Alfarooque	Steam Press, Ambala
	Sayyed Suleman Nadvi	Hayate Shibli	Marif, Azamgarh
	Sabahuddin Abdurrahman	Maulana Shibli Nomani Per Ek Nazar	MarifDarulMussanifeen



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### Paper - IV

(w. e. f. 2023-2024)

Choice Based Credit System (CBCS)

50/50-Pattern (50-Semester-End Exam & 50-Internal  
Evaluation)

<b>Course/ Paper Title</b>	<b>Study of Fiction Writer</b>
<b>Nature of Course</b>	Major Elective
<b>Course Code</b>	23AMUR15MEB
<b>Semester</b>	<b>I</b>
<b>No. of Credits</b>	4
<b>No. of teaching hours</b>	<b>60 ( One Lecture of 60 Minutes)</b>

#### **Aims & Objectives of the Course**

<b>Sr. No.</b>	<b>Objectives</b>
<b>1.</b>	To understand the emerging trends of Prose writing in Urdu Literature
<b>2.</b>	To understand the different aspects of Shibli's Prose Writing.
<b>3.</b>	To know the deep History of Urdu literature through the biographies.

**Syllabus**

<b>Unit No.</b>	<b>Title with Contents</b>	<b>No. of Lectures</b>
	<b>Prem Chand پریم چند</b>	
<b>I</b>	Effects of Aligarh Literary Movement on Urdu Literature ترقی پسند تحریک کے اثرات اردو ادب پر	<b>05</b>
<b>II</b>	Life Sketch Literary Trends , Style and Literary Works of ShibliNaumani پریم چند کی حیات و شخصیت، ادبی و تعلیمی خدمات، افسانہ نگاری، ناول نگاری، اسلوب نگارش	<b>10</b>
<b>III</b>	مطالعہ متن افسانے کفن، نمک کا داروغہ، بد نصیب ماں، حج اکبر، گلی ڈنڈا مندرجہ بالا افسانوں کا فنی و تنقیدی جائزہ، اسلوب نگارش	
<b>IV</b>	مطالعہ متن ناول: گنودان ناول گنودان کا تنقیدی و فنی جائزہ، پلاٹ، کردار، اسلوب نگارش	<b>30</b>



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### Paper - IV

(w. e. f. 2023-2024)

Choice Based Credit System (CBCS)

50/50-Pattern (50-Semester-End Exam & 50-Internal Evaluation)

<b>Course/ Paper Title</b>	<b>Special Study of Classical Poet</b>
<b>Nature of Course</b>	Major Elective
<b>Course Code</b>	23AMUR25MEA
<b>Semester</b>	<b>II</b>
<b>No. of Credits</b>	<b>04 ( 1 Credit = 15 hours)</b>
<b>No. of teaching hours</b>	<b>60( One Lecture of 60 Minutes)</b>

### Aims & Objectives of the Course

<b>Sr. No.</b>	<b>Objectives</b>
<b>1.</b>	To understand the nature of Progressive movement.
<b>2.</b>	To develop the aesthetic value of Meer's Poetry.
<b>3.</b>	To understand the background of Meer's Poetry
<b>4.</b>	To understand the poetic nature in 18 <sup>th</sup> century.

### Expected Course Specific Learning Outcomes

<b>Sr.</b>	<b>Learning Outcome</b>
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No.	
1.	Develop the comparative analysis in the students.
2.	Understand explain the poetry and couplets.

**Syllabus**

Unit No.	Title with Contents	No. of Lectures
<b>Meer Taqi Meer میر تقی میر</b>		
I	Life Sketch Literary Trends , Style and Literary Works of Meer Taqi Meer میر تقی میر: حیات و شخصیت، ادبی خدمات، میر کے ہمعصر شاعر	10
II	مطالعہ متن میر کی منتخب غزلیں: 1- پتا پتا بوٹا بوٹا حال ہمارا جانے ہے 2- الٹی ہو گئیں سب تدبیریں کچھ نہ دو آنے کام کیا 3- چمن میں گل نے جو کل دعویٰ جمال کیا 4- باتیں ہماری یاد رہیں پھر باتیں ایسی نہ سنیے گا 5- ہستی اپنی حباب کی سی ہے 6- یار و مجھے معاف رکھو میں نشے میں ہوں 7- فقیرانہ آئے صدا کر چلے 8- ہمارے آگے تیرا جب کسوں نے نام لیا 9- تہمت چند اپنے ذمے دھر چلے 10- چلتے ہو تو چمن کو چلے کہتے ہیں کہ بہاراں ہے	20
III	مطالعہ متن مثنوی دریائے عشق مثنوی دریائے عشق: تنقیدی و فنی جائزہ	15
IV	میر کی شاعری کا مجموعی جائزہ میر کی غزل گوئی، مثنوی نگاری	15



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### Paper - IV

(w. e. f. 2023-2024)

Choice Based Credit System (CBCS)

50/50-Pattern (50-Semester-End Exam & 50-Internal Evaluation)

<b>Course/ Paper Title</b>	<b>Special Study of Modern Poet</b>
<b>Nature of Course</b>	Major Elective
<b>Course Code</b>	23AMUR25MEB
<b>Semester</b>	<b>II</b>
<b>No. of Credits</b>	<b>04</b>
<b>No. of teaching hours</b>	<b>60 ( One Lecture of 60 Minutes)</b>

#### Aims & Objectives of the Course

<b>Sr. No.</b>	<b>Objectives</b>
1.	To understand the nature of Progressive movement.
2.	To develop the aesthetic value of Faiz's Poetry.
3.	To understand the background of Faiz Ahmed's Poetry
4.	To understand the poetic nature in 20 <sup>th</sup> century.

#### Expected Course Specific Learning Outcomes

<b>Sr. No.</b>	<b>Learning Outcome</b>
1.	Develop the comparative analysis in the students.
2.	Understand explain the poetry and couplets.

**Syllabus**

Unit No.	Title with Contents	No. of Lectures
<b>Faiz Ahmed Faiz فیض احمد فیض</b>		
<b>I</b>	Life Sketch Literary Trends , Style and Literary Works of Faiz Ahmed Faiz فیض احمد فیض: حیات و شخصیت، ادبی خدمات	<b>10</b>
<b>II</b>	Poetic Art of Faiz فیض احمد فیض: فن، شاعری، انداز بیان، شاعری کی خصوصیات اور تجزیہ، فیض کی رومانی شاعری، فیض کی انقلابی شاعری، فیض بحیثیت ترقی پسند شاعر، فیض اپنے ہمعصر میں،	<b>20</b>
<b>III</b>	<b>فیض کی منتخب نظمیں:</b> 1- نثار میں تیری گلیوں میں 2- صبح آزادی 3- فلسطینی بچوں کے لئے لوری 4- زنداں کی ایک صبح 5- لوح و قلم 6- مجھ سے پہلی سی محنت میرے محبوب نہ مانگ 7- ہم دیکھیں گے فیض بحیثیت نظم نگار	<b>15</b>
<b>IV</b>	<b>فیض کی منتخب غزلیں:</b> فیض بحیثیت غزل گو شاعر	<b>15</b>

**References:**

Sr. No.	Author	Title of the Book	Publication
1.	Fazi Ahmed Faiz	Kalam-e Faiz	Educational Book House, Aligarh

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2.	Fazi Ahmed Faiz	NaqsheFaryadi	Educational Book House Aligarh
3.	Fazi Ahmed Faiz	Dast-e- Saba	Educational Book House Aligarh
4.	Fazi Ahmed Faiz	DastTah-e Sang	Educational Book House Aligarh
5.	Fazi Ahmed Faiz	Nuskha-e- Haye Wafa	Educational Book House
6.	Athar Nabi	FaizAhemdFaiz :Shakhs Aur Shaeyeri	SeemantPrakashan, Delhi
7.	Ashfaque Hussain	Faiz Ek Jayeza	Pakistan Study Centre, Karachi
8.	Khaleeq Anjum	Faiz Ahmed Fazi: TanquidiJayeza	AnjumaTaraqqie Urdu Hind, Delhi
9.	Dr. Sayed TaquiAbidi	FaizShanasi	Idara-e- Siyasat, Hyderabad
10.	Dr. Sayed TaquiAbidi	FaizFahemi	Multi Media Faiz, Lahore



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## M.A Urdu Part I Semester I

### Paper - V

(w. e. f. 2023-2024)

Choice Based Credit System (CBCS)

50/50-Pattern (50-Semester-End Exam & 50-Internal Evaluation)

<b>Course/ Paper Title</b>	<b>Research Methodology</b> <b>طریقہ تحقیق</b>
<b>Nature of Course</b>	RM
<b>Course Code</b>	23AMURC16RM
<b>Semester</b>	<b>I</b>
<b>No. of Credits</b>	<b>4</b>
<b>No. of teaching hours</b>	<b>60 ( One Lecture of 60 Minutes)</b>

### Aims & Objectives of the Course

Sr. No.	Objectives
1.	طلباء میں تحقیق کا رجحان پیدا کرنا۔
2.	طلباء کو جدید طریقہ تحقیق سے واقف کرانا
3.	تحقیق کے مقاصد اور ضرورت سے روشناس کرانا۔
4.	تحقیقی مقالہ کا خاکہ تیار کرانا۔

**Expected Course Specific Learning Outcomes**

Sr. No.	Learning Outcome
1.	طلباء میں تحقیقی رجحان پیدا ہوگا۔
2.	طلباء تحقیقی اصول کو سمجھ پائیں گے۔

**Syllabus**

Unit No.	Title with Contents	No. of Lectures
I	تحقیق: مقاصد، تعارف، ضرورت	10
II	تحقیق کے اقسام مواد کے حصول لوازمات تحقیقی مواد کے ماخذ	15
III	تحقیقی خاکہ تیار کرنا عنوان تعارف بقصا مواد کا جائزہ مفروضہ منصوبہ بندی حوالہ جات / کتابیات	15
IV	کسی ایک عنوان پر مقالہ تیار کرنا	20



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(w. e. f. 2023-2024)

Choice Based Credit System (CBCS)

50/50-Pattern (50-Semester-End Exam & 50-Internal Evaluation)

<b>Course/ Paper Title</b>	<b>Onjob Training</b>
<b>Nature of Course</b>	OJT
<b>Course Code</b>	23AMUR26OJ
<b>Semester</b>	<b>II</b>
<b>No. of Credits</b>	<b>4 (1 Credit = 30 hours)</b>

<b>Description</b>	<b>No. of Hours to be engaged</b>
Student can take up the internship or On Job Training in the second semester of their PG First Year Course. Student can work on weekends or in the mid sembreak . student can earn 1 credit in one week.	<b>120 Hours</b>

**Dr. Subhani Uzma Tasneem**

Chairman,

BoS Languages (Arabic, Hindi Marathi & Urdu), AISC

**Prof. Dr. Shaila Bootwala**

Principal, AISC