

S. Y. B.A ARABIC MINOR

Semester III

(w. e. f. 2024-2025)

NEP Choice Based Credit System (CBCS)

60/40-Pattern (60-Semester-End Exam & 40-Internal
Evaluation)

Course/ Paper Title	Arabic- Classical , Modern Prose and Poetry
Nature of Course	Minor
Course Code	23ABAR31MN
Semester	III
No. of Credits	4
No. of teaching hours	60

Aims & Objectives of the Course

Sr. No.	Objectives
1.	To introduce the oriental and foreign language such as Arabic.
2.	To impart the knowledge of Arabic language and literature
3.	To develop the skill of translation among the pupils.
4.	To enable the students to grasp the content of Arabic literature.

Expected Course Specific Learning Outcomes

Sr. No.	Learning Outcome
1.	The students will be able to: Read and write Arabic language
2.	Read and translate short and simple sentences in Arabic.
3.	Read and understand Arabic poetry as well as translate it.

Syllabus

Unit No.	Title with Contents	No. of Lectures (60)
I	<p>Classical Prose: The Quran: following Surahs to be studied</p> <ol style="list-style-type: none"> 1. Surah Al- Fateha 2. Surah Al- Mauoon 3. Surah Al- Qadr 4. Surah Al- Teen 5. Surah Al- Fil 6. Surah Al- Falaq 7. Surah Al- Nas 8. Surah Al-Alaq 	15
II	<p>Modern Prose: Prescribe Book: Al- Qiratul Wazeha(part ii)by Waheed-uz-Zaman Keranvi Lesson: 5,10,12,17,20,21,23,26,36,39,41</p>	15
III	<p>Poetry:</p> <ol style="list-style-type: none"> 1. Khairul khisale Wa sharruhu- 9 couplets. 2. Sfiuddin al- hilli: fil Akhlaq wal Khisaal -10 couplets. 3. Al-Imam-Al-Shafai: Fi- Madhissafar-7 couplets. 4. Fi-Izzatinnafse-4couplets. 5. Abul Ala Al Ma Arri-15 couplets. (From Ala fi sabilli majde to lil Farqadaine Al Habaelu) 6. Al- Khansa (R.A)-7 Couplets. 	15
IV	<p>Prominent Personalities and their important role in Arabic literature:</p> <ol style="list-style-type: none"> 1. Imraul Qais 2. Hassan bin Sabit (R.A) 3. Al Khansa 	15

	4. Imam Al Shafai 5. Ahmad Shauqi 6. Nazik Al Malaeka 7. Abdullah- ibne- Muqaffa 8. Mustafa Lutfi- Al- Manfaluti	
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Reference Books:

1. Al-Qiratul Wazeha (part II) written by Waheedu-uz-Zaman Keranvi.
2. Majmua-tun-Menan Nazme-Wan Nasre Compiled by Mohd Sharif Saleem
Published by Daruttarjama-Jamia Salafiya Banaras
3. Sharul-Bayaan compiled by Alauddin Nadvi
4. Tareekh-Al-Adab-Al-Arabi written by Dr. Abdul Haleem.

Assessment Pattern

Internal 40 Semester End 60

Sr. No	CIE (Continuous Internal Evaluation)	Mode of Assessment	Marks
1	CIE I	Written Assignment/ Open Book Test/ Class Test/ Written Test (ANY ONE. At the discretion of the Department)	10
2	CIE II	Mid Semester Examination	20
3	CIE III	MCQ's Examination Presentation / Orals//Field Report/ Active Participation in class or college activities (ANY ONE. At the discretion of the Department)	10
Total Marks of Internal			40
4	Semester End Examination		60
TOTAL			100

Question Paper Pattern for Semester End Exam

Time: 3 hours

Marks: 60

Question Number 1: Question on Unit I with Internal Choice 15

Question Number 2: Question on Unit II (Two Out of 3) 10

Question Number 3: Question on Unit II(Summarize any two out of 3) 10

Question Number 4: Question on Unit III Translation and Explanation (any 7 out of 10 couplets) 15

Question Number 5: Question on Unit IV Write Short note on (any two out of 3 or 4) 10

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