



M. C. E. Society's

Abeda Inamdar Senior College

Of Arts, Science and Commerce, Camp, Pune-1

(Autonomous) Affiliated to Savitribai Phule Pune University

NAAC accredited 'A' Grade

FACULTY OF HUMANITIES

Syllabus as per NEP Guidelines

SYBA English Syllabus

(Choice Based Credit System 2023 pattern)

ACADEMIC YEAR 2024-25

(W.E.F June 2024)

Semester-III

Course/ Paper Title	Appreciating Drama
Nature of Course	Major Mandatory-1
Course Code	23ABEN31MM
Semester	III
No. of Credits	4 (Each credit is 15 Teaching Hours)

Syllabus

Unit No	Title with Contents	No. of Lectures
Unit I	Theory of Drama	10
	1. Drama, the Literary Form 2. Drama, the Performing Art Form 3. Elements of Drama: a. Literary Elements: (Theme, Plot, Characters, Diction, Conflict, Setting etc.) b. Theatrical Elements: (Stage directions, Light effects, Music, Costumes, Stage property, Makeup etc.) 4. Types of Drama: (Tragedy, Comedy, Tragicomedy, Problem play, Absurd drama)	
Unit II	<i>A Doll's House</i> by Henrik Ibsen	25
Unit III	<i>The Merchant of Venice</i> by William Shakespeare	25

References

Ibsen Henrik. 1879. *A Doll's House*

Shakespeare William. 1596. *The Merchant of Venice*

1. Abrams M.H. 1957. A Glossary of Literary Terms. Madras: Macmillan India Press.
2. Anandlal. 2004. Ed. The Oxford Companion to Indian Theatre. New Delhi: Oxford University Press.
3. Berthold M. 1999. The History of World Theatre. New York: Continuum.
4. Briggs J. & Jefferson N.C. 2003. Encyclopedia of Stage Lighting: McFarland
5. Brown J.R. 1972. Theatre Language. London: The Penguin Press.
6. Craig E.G. 1911. On the Art of the Theatre. London: William Heinemann Ltd.
7. Crook T. 1999. Radio Drama. Routledge; 1st Edition
8. Dharwadkar A. 2005. Theatres of Independence. New Delhi: Oxford University Press
9. Hughes M. 2013. A History of Pantomime

10. Jagadale U.S. 2014. Communication in Drama: A Pragmatic Approach. PartridgeIndia.
11. Mamet D. 1994. Goldberg Street: Short Plays and Monologues. Grove Press
12. Pease A. 1998. Body Language. London: Sheldon Press.
13. Srampickal J. 1994. Voice to the Voiceless: the Power of People's Theatre in India. London: Hurst & Company.
14. Stanislavski C. 1981. Creating a Role. London: Methuen Publishing Ltd.
15. Zuber O. 1980. Ed. The Languages of Theatre. Oxford: Pergamon Press

Semester-III

Course/ Paper Title	Appreciating Poetry
Nature of Course	Major Mandatory-2
Course Code	23ABEN32MM
Semester	III
No. of Credits	4

Aims & Objectives of the Course

Sr. No.	Objectives
1.	To acquaint students with the terminology in poetry criticism (i.e., the terms used in appreciation and critical analysis of poems)
2.	To encourage students to make a detailed study of a few sample masterpieces of English poetry
3.	To enhance students' awareness in the aesthetics of poetry and to empower them to read, appreciate and critically evaluate poetry independently

Expected Course Specific Learning Outcome

Sr. No.	Learning Outcome
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1.	This course would enable the students to understand historical development of poetry and comment upon the various elements of poetry.
2.	This course will help students identify the various literary devices in the poem and encapsulate various types of poetry.
3	This course will help students recognize different figures of speech, recapitulate the poems and help analyze and appreciate them
4	The course will create awareness among the learners about different forms and themes of poetry produced across the globe at different times.

Syllabus

Unit No	Title with Contents	No. of Lectures
Unit I	Theory of Poetry	10
	1.What is poetry? Significant development in the art of poetry during major periods 2.Elements of poetry: Rhythm, Meter, Sound Structure, Stanza Forms	
Unit II	Theory of Poetry	10
	1.Figures of Speech and poetic devices - Symbol, Imagery, Simile, Metaphor, Personification, Metonymy, synecdoche, Conceit, Onomatopoeia, Alliteration Repetition and Contrast. 2.Types of Poetry: Elegy, Sonnet, Dramatic Monologue, Lyric, Ode, Ballad	
Unit III	Poetry	20
	1.The Nightingale, A Ditty - Philip Sidney 2. Sonnet 130: My Mistresses 'eyes, Sonnet 18: Shall I compare thee to a summer's day? -William Shakespeare 3.No Man is an Island, The Sun Rising- John Donne	

Unit IV	Poetry	20
	1.a) The Lamb b) The Tyger c)A Poison Tree - William Blake 2.a) Ode to Autumn B)La Belle Dame Sans Merci - John Keats 3.a) Ozymandias b)To a Skylark- P. B. Shelley	

References/ Textbook

- 1. Prescribed Text: Mirage: An Anthology of English Poetry Ed. Board of Editors, Orient Blackswan**

Select Bibliography:

1. Abrams M.H. 1957. A Glossary of Literary Terms. Madras: Macmillan India Press.
2. Drew Elizabeth. 1959. Poetry- A Modern Guide to Its Understanding and Enjoyment.DellPublishing Co.
3. Lennard John. 2005. The Poetry Handbook: A Guide to Reading Poetry for Pleasure andPractical Criticism. OUP.
4. Moon Brian. 2001. Studying Poetry: Activities, Resources and Texts. NCTE.
5. Oliver Mary. 1994. A Poetry Handbook. Harcourt Brace & Company.
6. Williams Rhian. 2009. The Poetry Tool Kit: The Essential Guide to Studying Poetry.Bloomsbury
7. Wolosky Shira. 2001. The Art of Poetry: How to Read Poem. OUP

Semester-III

Course/ Paper Title	Basic Study of Language in Use
Course Code	23ABEN31VS
Semester	III

No. of Credits	2
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Aims & Objectives of the Course

	Objectives
	To familiarise students with the various components of language.
	To develop the overall linguistic competence of the students.
	To enhance communicative skills of students by developing an insight into the working of language

Expected Course Specific Learning Outcome

	Learning Outcome
1.	Students shall develop an understanding of language, its description and use.
2.	Students shall have an understanding of the structure of language at different levels of linguistic description.
3.	Students will develop an understanding of the various branches of Linguistics and their applications.

Syllabus

	Title with Contents	No. of Lectures
Unit I	Introduction to Linguistics	10

	<ol style="list-style-type: none"> 1. What is Linguistics? 2. Scope of Linguistics 3. ‘Speech’ and ‘Writing’ 4. Levels of Linguistic Analysis 5. Branches of Linguistics: Sociolinguistics, Psycholinguistics, Historical Linguistics, Neurolinguistics, Computational Linguistics, Applied Linguistics 	
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Unit II	Morphology	10
	<ol style="list-style-type: none"> 1. Morphology - Its Definition and Scope. 2. Morph, Allomorph and Morpheme. 3. Types of Morpheme-Free and Bound; Affixes-Prefixes, Infixes and Suffixes. 4. Word and Morpheme; Base, Root and Stem. 5. Word Formation processes 	
Unit III	Sociolinguistics	10
	<ol style="list-style-type: none"> 1. National Varieties of English : British, American and Indian 2. Regional & Social Dialects – Standard Dialect 3. Register & Style 4. Pidgins & Creoles 5. Code Switching & Code Mixing. 	

Textbook

1. *Linguistics - An Introduction*. 2019. ed. Board of Editors. Hyderabad: Orient BlackSwan.

References

1. Hockett, C.F. A Course in Modern Linguistics. New York: Macmillan. 1958.
2. Lyons, J. Language and Linguistics. Cambridge: CUP, 1981. 20.
3. Lyons, J. Language, Meaning and Context. Cambridge: CUP, 1981.
4. O'Grady, W; Dobrovolsky, M. and Aronoff, M. Contemporary Linguistics: An Introduction. 5th Edition. New York: St. Martin's Press. 2004.
5. Prasad, Tarni. 2008. A Course in Linguistics. New Delhi: Prentice Hall of India.
6. Radford , A.; Atkinson, M.; Britain, D.; Clashes, H. and Spencer, A. 2002. Linguistics: An Introduction. Cambridge University Press, Cambridge
7. Syal, Pushpinder and D Jindal. V. An Introduction to Linguistics: Language Grammar and Semantics. Prentice Hall of India, 2001.
8. Trask, R. L. 1995. Linguistics: The Basics. London: Routledge.
9. Trask, R. L. 2000. Introducing Linguistics. London: Icon Books.
10. Yule, G. 1996. The Study of Language (6th edition) Cambridge: Cambridge University Press.

Semester-III

Course/ Paper Title	English Literature and Films
Nature of Course	CC
Course Code	23ABEN3CC
Semester	III
No. of Credits	2 (Each credit is 15 Teaching Hours)

Aims & Objectives of the Course

Sr. No.	Objectives
1.	This syllabus will look closely into the relation between cinema and literature, with

	the help of a few samples of fiction made into films.
2.	The course will involve understanding of elementary concepts of cinema, cinema history and practice and the basics of adaptation theory.
3.	Study aspects of films that are adaptations of works of written literature, examine, analyze, interpret and review films

Expected Course Specific Learning Outcome

Sr. No.	Learning Outcome
1.	Will enable understanding to anyone who has an interest in learning more about films and literature in general, screenwriting, how the written word is translated to the screen, how the written word is translated (first in print, then to the screen), and cultural and historical aspects of adaptation.
2.	Gain perspective on literature's relationship with cinema
3.	Understand film form as language; Learn politics and processes of adaptation

Syllabus

Unit No	Title with Contents	No. of Lectures/ Hours
1	1. Introduction to Language of Cinema 2. Basic Components of film language: i. Cinematography ii. Sound iii. Editing iv. Mise-en- scene v. Special Effects	9

2.	Novel: <i>Little Women</i> : Louisa Alcott Film: Little Women	7
3.	Novel: <i>The Devil wears Prada</i> : Lauren Weisberger Film: The Devil wears Prada	7
4.	Novel: <i>Murder on the Orient Express</i> : Agatha Christie Film: Murder on the Orient Express	7