



M. C. E. Society's

Abeda Inamdar Senior College

Of Arts, Science and Commerce, Camp, Pune-1

(Autonomous) Affiliated to Savitribai Phule Pune University

NAAC accredited 'A' Grade

FACULTY OF HUMANITIES

Syllabus as per NEP Guidelines

**MA English Syllabus
(Choice Based Credit System 2023 pattern)**

ACADEMIC YEAR 2024-25

(W.E.F June 2024)

Syllabus for M.A-II: English Paper 1

| | |
|----------------------------|---------------------|
| Course/ Paper Title | American Literature |
| Nature of Course | Major Mandatory -1 |
| Course Code | 21AMEN31MM |
| Semester | III |
| No. of Credits | 4 |

Aims & Objectives of the Course

| Sr. No. | Objectives |
|----------------|---|
| 1. | To provide students a general introduction to the major texts that led to the evolution of American literature as an independent branch of literature in English. |
| 2. | To familiarize students with the issues and problems America has gone through and how they find expression in her literature. |
| 3. | To help students gain a broad historical view of the entire period from the time of the early settlers, through the westward movement to the contemporary period. |

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| 4. | To provide students a general idea about the religious, socio-political, literary and cultural movements in America. |
|----|--|

Expected Course Specific Learning Outcome

| Sr. No. | Learning Outcome |
|---------|--|
| 1. | The student will become aware that the rise of American literature to its independent identity coincides with that of its political and economic freedom. |
| 2. | Doing a course in American literature simultaneously with a course in Indian literatures would enable students to make comparisons between the writers of the two countries and how the writers dealt with various local and national themes in the two literatures. |

Syllabus

| Unit No | Title with Contents | No. of Lectures |
|---------|---|-----------------|
| Unit I | Early writings | 15 |
| | <p>Columbus</p> <p>From <i>Letter to Ferdinand and Isabella Regarding the Fourth Voyage</i> [Jamaica, July 7, 1503]</p> <p>John Heckewelder</p> <p>From <i>History, Manners, and Customs of the Indian Nations</i> (Chapter II & III) [Delaware Legend of Hudson's Arrival OR Indian account of the first arrival of the Dutch at New York Island (Ch. II).] [Indian relations of the conduct of the Europeans towards them (Ch. III).]</p> <p>J Hector St. John De Crevecoeur</p> <p>From <i>Letter IX. Description of Charles-Town; Thoughts on Slavery; on Physical Evil; A Melancholy Scene</i></p> | |

| | | |
|-----------------|--|-----------|
| Unit II | Poetry | 15 |
| | <p>Anonymous</p> <p><i>Lenape WarSong</i></p> <p>Philip Freneau</p> <p>(i) <i>On Mr. Paine's Rights of Man</i></p> <p>(ii) <i>On the Religion ofNature</i></p> <p>Anne Bradstreet</p> <p>(i) <i>The Author to Her Book</i></p> <p>(ii) <i>In Memory of My Dear Grandchild Anne Bradstreet, Who Deceased June 20, 1669, Being Three Yearsand Seven MonthsOld</i></p> <p>Paul Laurence Dunbar</p> <p>(i) <i>We Wear the Mask</i></p> <p>(ii) <i>Harriet Beecher Stowe</i></p> | |
| Unit III | Novel | 15 |
| | Nathaniel Hawthorne- <i>The House of the Seven Gables</i> | |
| Unit IV | Autobiography | 15 |
| | Benjamin Franklin- <i>Autobiography</i> | |

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Syllabus for M.A-II: English Paper 2

| | |
|---------------------|-----------------------------|
| Course/ Paper Title | WORLD LITERATURE IN ENGLISH |
|---------------------|-----------------------------|

| | |
|-----------------------|--------------------------------------|
| Course Code | 23AMEN32MM |
| Semester | III |
| No. of Credits | 4 (Each credit is equal to 15 hours) |

Aims & Objectives of the Course

| Sr. No. | Objectives |
|----------------|---|
| 1. | To introduce students to some of the important literary texts of the world |
| 2. | To help them in gaining some insights into the socio-cultural aspects of the regions from where the texts are chosen. |
| 3. | To enable students to compare the authors of the world with Indian writers in English or the writers in their own languages. |
| 4. | To introduce students to the various techniques employed by the authors and how the techniques are adapted/adopted by Indian authors. |
| 5. | To help the students undertake research in comparative literature |

Expected Course Specific Learning Outcome

| Sr. No. | Learning Outcome |
|----------------|---|
| 1. | The students would develop a broad understanding of a number of national literatures. |
| 2. | The students will be able compare and contrast literatures of different ages, cultures and nationalities |
| 3. | The students would identify the common/ universal themes and issues that different literatures have had over the years. This understanding will make them more tolerant towards diverse cultures. |

Syllabus

| Unit No | Title with Contents | No. of Lectures |
|----------------|----------------------------|------------------------|
| | | |

| | | |
|-----------------|--|-----------|
| Unit I | Drama (15 clock hours) Sophocles- <i>Antigone</i> | 15 |
| Unit II | Poetry (15 Clock Hours) | 15 |
| | Geoffrey Chaucer- "The Canterbury Tales: General Prologue" Aleksandr Pushkin- "To a Poet" Lucy Maud Montgomer- "Come, Rest Awhile" Gabriela Mistral- "Song of death" Doris Lessing- i) "Fable", ii) "Dark Girl's Song" Margaret Atwood- "Marrying the Hangman", "A Sad Child" | |
| Unit III | Fiction (15 clock hours) Leo Tolstoy – <i>Anna Karenina</i> | 15 |
| Unit IV | Biography (15 clock hours) Anne Frank- <i>The Diary of a Young Girl</i> | 15 |

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<https://www.pdfdrive.com/the-diary-of-a-young-girl-the-definitive-edition-e193500406.html>

Syllabus for M.A-II: English Paper 3

| | |
|----------------------------|--------------------------------------|
| Course/ Paper Title | Diaspora Literature |
| Nature of Course | Major Mandatory - 3 |
| Course Code | 23AMEN33MM |
| Semester | III |
| No. of Credits | 4 (Each credit is 15 Teaching Hours) |

Aims & Objectives of the Course

| Sr. No. | Objectives |
|----------------|---|
| 1. | Focusing on the writings of diasporic authors living in the West (specifically North America and Britain), this course will explore representative fiction that record the experiences of transnational mobility including exile and migration (forced and voluntary). |
| 2. | To understand and focus on indigeneity, belonging, and the notions of home and homelessness. We shall also analyze the relationship of territory to creative imagination and the formation of complex identities problematized by the nostalgic tension between the home and the world. |
| 3. | To understand the categories of religion, ethnicity, caste, and gender, and their implications in the everyday life of the diaspora. |
| 4. | The course will also introduce the students to the broad theoretical co-ordinates within diaspora studies that address the ideologies of the home and the nation, politics of identity, and the affective dimensions of migration and diaspora. |
| 5. | To establish how immigration, diaspora and transnationalism studied in the context of Indian diaspora. |

Expected Course Specific Learning Outcome

| Sr. No. | Learning Outcome |
|----------------|---|
| 1. | This course enables the students to explain the theoretical backgrounds of international migration, race, and ethnicity |
| 2. | Explain and compare global diaspora literature with that of Indian diaspora literature |
| 3. | Understand various issues of identity of people of the diaspora and how they negotiate that identity in their everyday life |

Syllabus

| Unit No | Title with Contents | No. of Lectures/ Hours |
|---------|---|---------------------------|
| 1. | Background Themes and Issues: <ul style="list-style-type: none"> • The Historical, Socio-political, Economic and Cultural Scenario: The history of the diaspora of the Indian Sub-continent from the 1830s to the present day; • Literature of the Diaspora of the Indian Sub-continent: Characteristic features of Diasporic Literature in English – nostalgia, pain, alienation and identification; issues of racism; literary innovations such as magic realism; allegory, outsider/insider view on homeland and host land; hybridity and hyphenation of identities. | 10 |
| 2. | (i) <i>The Namesake</i> : Jhumpa Lahiri (India) (ii) <i>The Kite Runner</i> : Khalid Hosseini (Afghanistan) | 25 |
| 3. | (i) <i>Bricklane</i> : Monica Ali (Bangladesh) (ii) <i>The Buddha of Suburbia</i> : Hanif Kureshi (Pakistan) | 25 |

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