



**M. C. E. Society's**

**Abeda Inamdar Senior College**

Of Arts, Science and Commerce, Camp, Pune-1

(Autonomous) Affiliated to Savitribai Phule Pune University

NAAC accredited 'A' Grade

## **FACULTY OF HUMANITIES**

### **M.A-I: English: Cultural Studies (Major Elective)**

**2024-25 (NEP - 2023 Pattern)**

**(w. e. f. 2024-2025)**

**Choice Based Credit System (CBCS 2023 Pattern)**

**50/50-Pattern (50- End Semester Exam & 50-Internal Evaluation)**

### **Semester-I**

<b>Course/ Paper</b>	Cultural Studies
<b>Course Code</b>	23AMEN15MEB
<b>Nature of course</b>	Major Elective
<b>Semester</b>	1
<b>No. of Credits</b>	4

### **Aims & Objectives of the Course**

<b>1</b>	To introduce students to the newly established field of cultural studies, its concerns and approaches
<b>2</b>	To orient students towards interdisciplinary approach and analysis of cultural issues including literature and language
<b>3</b>	To steer students towards new possibilities of analysis that can relate them to their surroundings
<b>4</b>	To create awareness about the recent developments in humanities and social sciences that cover several issues from philosophical to everyday matter
<b>5</b>	To instill tolerance, sense of equality and love for humanity in students

### **Expected Course Specific Learning Outcomes:**

<b>1</b>	Demonstrate an understanding of the multiple methodologies and interpret different approaches, concepts, and theoretical legacies in the interdisciplinary field of Cultural Studies
<b>2</b>	Identify interconnections of knowledge within and across the disciplines of sociology, anthropology, literature, visual studies, philosophy, and geography
<b>3</b>	Cultivate a critical approach to the study of culture, articulating the relations between culture, power, and history; exploring cultural diversity and socio-cultural change at the local, national and global level; and exploring the corresponding demands for rights and social justice.

**Allotment of Credits:** One credit is equal to 15 clock hours and every semester is allotted four credits (60 clock hours).

<b>UNIT NO</b>	<b>Table of Contents</b>	<b>No, of Lectures</b>
<b>I</b>	<b>Surveying the Field of Cultural Studies</b> The discipline: - a) Going Global b) Enterprise culture c) Genres and genealogies d) Problems.	10
<b>II</b>	<b>Time:</b> The past: - a) cultural history/cultural memory b) The present c) The future: policies and prophesies	10
<b>III</b>	<b>Space: -</b> a) Thinking globalization b) The regional, national and local	10
<b>IV</b>	<b>Identity</b> a) Debating identity b) Multiculturalism c) Race	10
<b>V</b>	<b>Sexuality and gender</b> a) Feminism's aftermath: gender today b) Queer culture	10
<b>VI</b>	<b>Media and the public sphere</b> a) Television	10

	b) Popular music c) The Internet and technoculture	
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**Note:** All these units are prescribed from Simon During's *Cultural Studies: A Critical Introduction*. Routledge, 2005

**Select Bibliography:**

Standard and recognized editions of textbooks and reference books may be used as bibliography for the course contents.

Ahmad Aijaz. *In Theory, Classes, Nations, Literatures*. London: Verso, 1992

During Simon. *Cultural studies: A Critical Introduction*. Routledge. 2005

Simon During (ed.) *The Cultural Studies Reader*. (Second Edition) Routledge, 1993

Hartley John. *A Short History of Cultural Studies*. Sage Publications. 2003

Mcrobbie Angela. *The Uses of Cultural Studies: A Textbook* . Sage Publications, 2006

Barker Chris. *Making Sense of Cultural Studies: Central Problems and Critical Debates*. Sage Publications, 2002

Barker Chris. *The Sage Dictionary of Cultural Studies*. Sage Publications, 2004

David Morley and Kuan-Hsing Chen (Ed.) *Stuart Hall: Critical Dialogues in Cultural Studies*. Routledge, 1996.

Johnson Richard. *The Practice of Cultural Studies*. Sage Publications, 2004

Ryan Michael. *Cultural Studies: A Practical Introduction*. Wiley-Blackwell Publication, 2010

Kendal Gavin & Wickham Gary. *Understanding Culture: Cultural Studies, Order, Ordering*. Sage Publications, 2001

Giroux Henry A. *Impure Acts: The Practical Politics of Cultural Studies*. Routledge, New York.2000

- Gregg Melissa. *Cultural Studies' Affective Voices*. University of Queensland. Palgrave Macmillan, 2006
- Pickering Michael (ed.). *Research Methods for Cultural Studies*. Edinburgh University Press, 2008
- Lehtonen Mikko. *Cultural Analysis of Texts*. Translated by Aija-Leena Ahonen and Kris Clarke. Sage Publications, 2000
- Francis Mulhern. *Culture /Metaculture*. Routledge, 2000
- Storey John. *Cultural Theory and Popular Culture. A Reader*. The University of Georgia Press. 1993
- Melissa Gregg. *Cultural Studies' Affective Voices*. Palgrave Macmillan, 2006.
- Mongia Padmini (ed.). *Contemporary Postcolonial Theory: A Reader*. OUP, 2000
- Neil Lazarus. *Nationalism and Cultural Practice in the Postcolonial World*. Cambridge Univ. Press, 1999
- Hans Schoenmakers. *The Power of Culture: A Short History of Anthropological Theory about Culture and Power*. University of Groningen.
- Robert Samuels. *New Media, Cultural Studies, and Critical Theory after Postmodernism*. Palgrave Macmillan, 2009
- Richard Johnson, Deborah Chambers, et al. *The Practice of Cultural Studies*. Sage publications, 2004
- Barbara Sebek and Stephen Deng. *Global Traffic: Discourses and Practices of Trade in English Literature and Culture from 1550 to 1700*. Palgrave Macmillan, 2008
- Tracey Skelton and Tim Allen. *Culture and Global Change*. Routledge, 1999
- Raymond Williams. *Culture and Society: 1780-1950*. Anchor Books, Doubleday & Company, Inc. Garden City, New York, 1960
- William S. Haney II. *Culture and Consciousness: Literature Regained*. Rosemont Publishing & Printing Corp. 2002
- Bowman Paul (ed.). *Interrogating Cultural Studies: Theory, Politics and Practice*. London. Pluto Press, 2003

Storey John (ed.) *Cultural Theory and Popular Culture: A Reader*. II edition, Prentice Hall, 1998

**M.A-II: English: Cultural Studies (Major Elective)**

(w. e. f. 2023-2024)

**Choice Based Credit System (CBCS 2023 Pattern)**

**50/50-Pattern (50- End Semester Exam & 50-Internal Evaluation)**

**Semester-II**

<b>Course/ Paper</b>	Cultural Studies
<b>Course Code</b>	23AMEN25MEB
<b>Nature of course</b>	Major Elective
<b>Semester</b>	II
<b>No. of Credits</b>	4

**Aims & Objectives of the Course**

<b>1</b>	To introduce students to the newly established field of cultural studies, its concerns and approaches
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**Expected Course Specific Learning Outcomes:**

<b>1</b>	Demonstrate an understanding of the multiple methodologies and interpret different approaches, concepts, and theoretical legacies in the interdisciplinary field of Cultural Studies
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corresponding demands for rights and social justice.
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### **Essays into Theory and Method of Cultural Studies**

(Following essays that discuss certain important areas of cultural study are prescribed with the view to introduce theoretical frame and applicable methods of cultural study to students. The purpose is to make students familiar with diverse theoretical approaches and enable them to produce cultural analysis).

<b>UNIT NO</b>	<b>Table of Contents</b>	<b>No of Lectures</b>
I	The Analysis of Culture: Raymond Williams Cultural Studies and Its Theoretical Legacies: Stuart Hall	15
II	Disjuncture and Difference in the Global Cultural Economy: Arjun Appadurai The Challenge of Science: Andrew Ross	15
III	Subjects of Sex/Gender Desire- Judith Butler A Revolution of Values- The Promise of Multicultural Change- Bell Hooks	15
IV	Literary Theory and Third World Literature: Some Contexts- Aijaz Ahmad Postcoloniality and the Artifice of History: Who Speaks for 'Indian' Pasts? - Dipesh Chakrabarty	15

#### **Select Bibliography:**

**Note:** Raymond William's essay is prescribed from John Storey's (ed.) Cultural Theory and Popular Culture: A Reader. II edition, Prentice Hall, 1998, Ahmad's essay from his book In Theory, Classes, Nations, Literatures. London: Verso, 1992 and Chakrabarty's essay from Padmini Mongia's (ed.) Contemporary Postcolonial Theory: A Reader. OUP, 2000. All other essays are prescribed from Simon During's edited book, The Cultural Studies Reader. (Second Edition) Routledge, New York, 1993.

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Neil Lazarus. *Nationalism and Cultural Practice in the Postcolonial World*. Cambridge Univ. Press, 1999

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- Tracey Skelton and Tim Allen. *Culture and Global Change*. Routledge, 1999
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