



M. C. E. Society's

Abeda Inamdar Senior College

Of Arts, Science and Commerce, Camp, Pune-1

(Autonomous) Affiliated to Savitribai Phule Pune University

NAAC accredited 'A' Grade

**S.Y.B.Sc (Computer Science) English
2022 - 23 (CBCS – Autonomy 21 Pattern)**

| | |
|----------------------------|--------------------------------------|
| Course/ Paper Title | Language Communication I |
| Course Code | 21SBCS231L |
| Semester | III |
| No. of Credits | 2 (Each credit is equal to 15 hours) |

Aims & Objectives of the Course

| Sr. No. | Objectives |
|----------------|---|
| 1. | To expose students to the best examples of literature in English and to contribute to their emotional quotient as well as independent thinking. |
| 2. | To minimize the gap between the existing communicative skills of the students and the skills they require at a professional level |
| 3. | To develop effective communication skills by developing the ability to use the right words in the right context. |
| 4. | To enhance the job potential of students by improving their language skills. |
| 5. | To develop competence among the students to appreciate and analyze short stories and poetry. |

Expected Course Specific Learning Outcome

| Sr. No. | Learning Outcome |
|----------------|---|
| 1. | Students will become familiar with advanced writing skills in different contexts. |
| 2. | The students will be equipped with nuances of language that includes proficiency in grammar, its effective usage in speaking and writing. It also develops their personality. |

| Unit No | Title with Contents | No. of Lectures |
|-----------------|--|------------------------|
| Unit I | Literature | 10 |
| | i. A Shadow - R.K. Narayan ii. Playing the English Gentleman- M.K. Gandhi iii. Where the Mind is Without Fear - Rabindranath Tagore iv. La Belle Dame Sans Merci - John Keats | |
| Unit II | Conversational Skills | 8 |
| | i. Introducing Yourself and Others ii. Asking, Giving and Refusing Permission iii. Describing Daily Routine iv. Complaining and Apologizing | |
| Unit III | Interview Skills | 10 |
| | i. Job Application Letter ii. Resume Writing iii. Group Discussion iv. Personal Interview v. Presentations | |
| Unit IV | Vocabulary | 8 |
| | i. Introduction ii. Collocation iii. Phrasal Verbs iv. One-word Substitutions v. Commonly Confused words | |

References:

- i. *Horizons: English in Multivalent Contexts*. Board of Editors. Orient BlackSwan. Hyderabad.
- ii. Murphy, Raymond. *Intermediate English Grammar*. 2nd ed. Cambridge University Press.
- iii. Tickoo, M.L, Subramaniam, A.E., and Subramaniam, P.R. *Intermediate Grammar Usage and Composition*. Orient Blackswan.

Unit Vocabulary:

i. *Literary Vistas: An Anthology of Prose and Poetry*. Board of Editors. Orient Blackswan.

Online Resources:

Playing The English Gentleman: <https://www.mkgandhi.org/autobio/chap15.htm>



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**S.Y.B.Sc (Computer Science) English
2022 - 23 (CBCS – Autonomy 21 Pattern)**

| | |
|----------------------------|--------------------------------------|
| Course/ Paper Title | Language Communication II |
| Course Code | 21SBCS242L |
| Semester | IV |
| No. of Credits | 2 (Each credit is equal to 15 hours) |

Aims & Objectives of the Course

| Sr. No. | Objectives |
|----------------|---|
| 1. | To develop analytical skills and critical thinking through a close reading of literary texts. |
| 2. | To revise and reinforce structures already learnt in the previous stages of learning. |
| 3. | To enhance the job potential of students by improving their language skills. |
| 4 | To acquaint and familiarize the students with soft skills |

Expected Course Specific Learning Outcome

| Sr. No | Learning Outcomes |
|---------------|---|
| 1. | Be able to analyse and interpret a text and learn to appreciate a work for its literary merits. |
| 2. | Students will become familiar with advanced writing skills in different contexts. |
| 3. | The students will be equipped with nuances of language that includes proficiency in grammar, its effective usage in speaking and writing. |
| 4. | It also develops their personality. |

Syllabus

| Unit No | Title with Contents | No. of Lectures |
|-----------------|---|-----------------|
| Unit I | Literature | 10 |
| | <ul style="list-style-type: none"> i. My Lost Dollar - Stephen Leacock ii. The Necklace - Guy de Maupassant iii. The Bird Sanctuary - Sarojini Naidu iv. Stopping by Woods on a Snowy Evening- Robert Frost | |
| Unit II | Writing Skills | 10 |
| | <ul style="list-style-type: none"> i. Notices ii. Agenda iii. Minutes iv. Content Writing | |
| Unit III | Grammar | 10 |
| | <ul style="list-style-type: none"> i. Tenses ii. Active and Passive Voice iii. Simple, Compound and Complex Sentences | |
| Unit IV | Soft Skills | 06 |
| | <ul style="list-style-type: none"> i. Introduction to Soft Skills ii. Stress Management iii. SWOT Analysis iv. Goal Setting v. Project Management | |

References:

1. *Horizons: English in Multivalent Contexts*. Board of Editors. Orient BlackSwan. Hyderabad.
2. Murphy, Raymond. *Intermediate English Grammar*. 2nd ed. Cambridge University Press. 3.
3. Tickoo, M.L, Subramaniam, A.E., and Subramaniam, P.R. *Intermediate Grammar Usage and Composition*. Orient Blackswan.

Online Resources:

- i. The Necklace- <https://americanliterature.com/author/guy-de-maupassant/short-story/the-necklace>